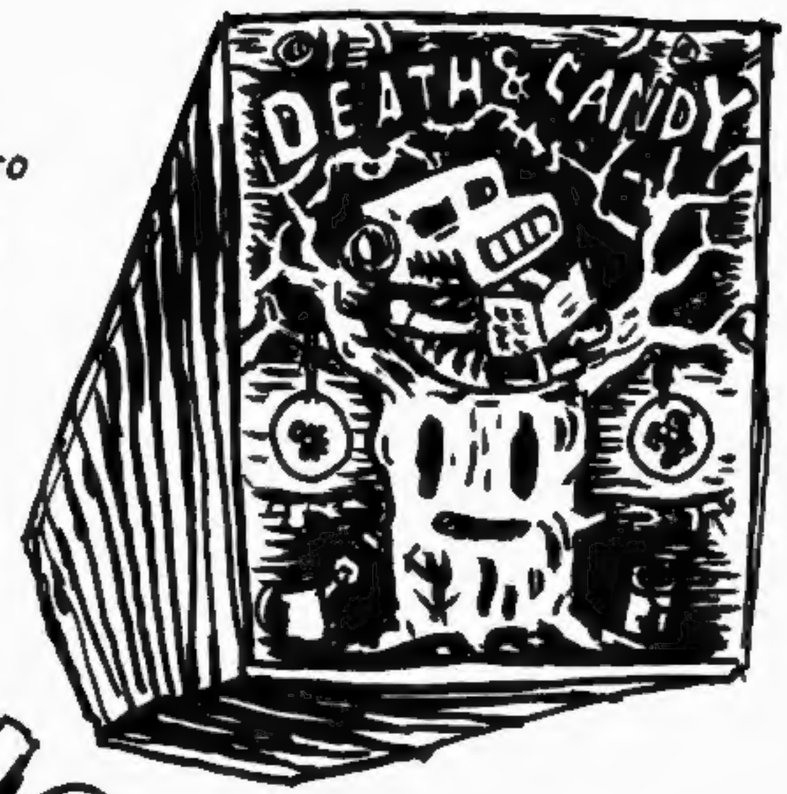
DEATH AND CANDY

MAX ANDERSSON

PIXY – MAX ANDERSSON'S ORIGINAL GRAPHIC NOVEL, NOW TRANSLATED INTO SIX LANGUAGES INCLUDING JAPANESE AND FINNISH! 72 PAGES, $ 11.95

"SIMULTANEOUSLY NIGHTMARISH AND AFFECTING"
– DOLOMITE MAGAZINE



READ MORE COMIC BOOKS!

ZERO ZERO – STORIES BY MAX ANDERSSON APPEAR IN ISSUES # 1, 2, 3, 4, 5, 7, 10, 11, 12 (+COVER!) 13, 17 AND 19 (48 PAGES, $ 3.95 EACH) PLUS ISSUES # 8, 16 (56 PAGES, $ 5.95) AND ISSUE # 27 (56 PAGES, $ 4.95) OF THIS ANTHOLOGY!

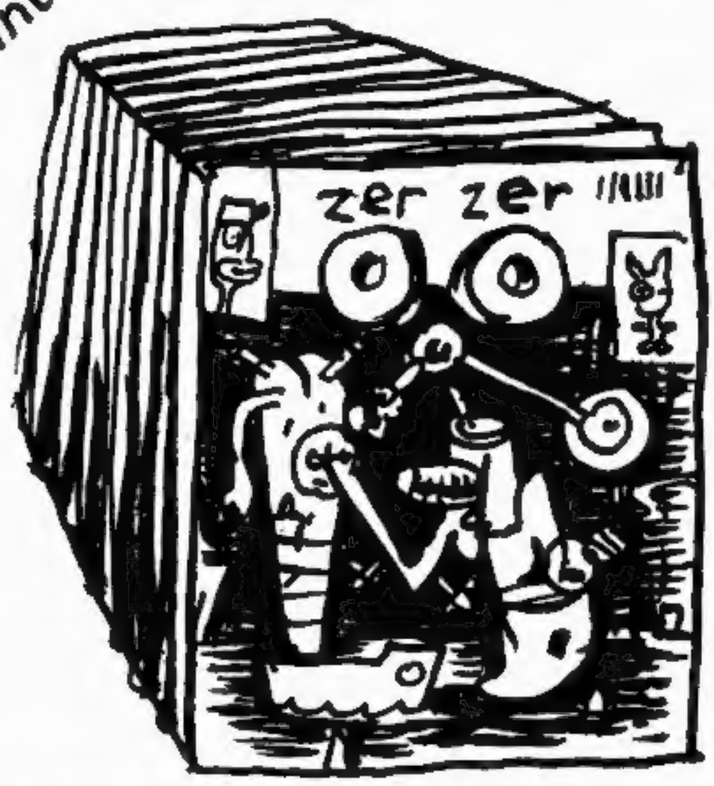
DEATH & CANDY # 1

32 PAGES INCLUDING CAR-BOY AND HIS FRIENDS, PLUS "THE EXCAVATION" – FIRST CHAPTER OF THE STORY CONTINUED WITH THIS ISSUE'S "SIGHTSEEING"!

$ 3.95

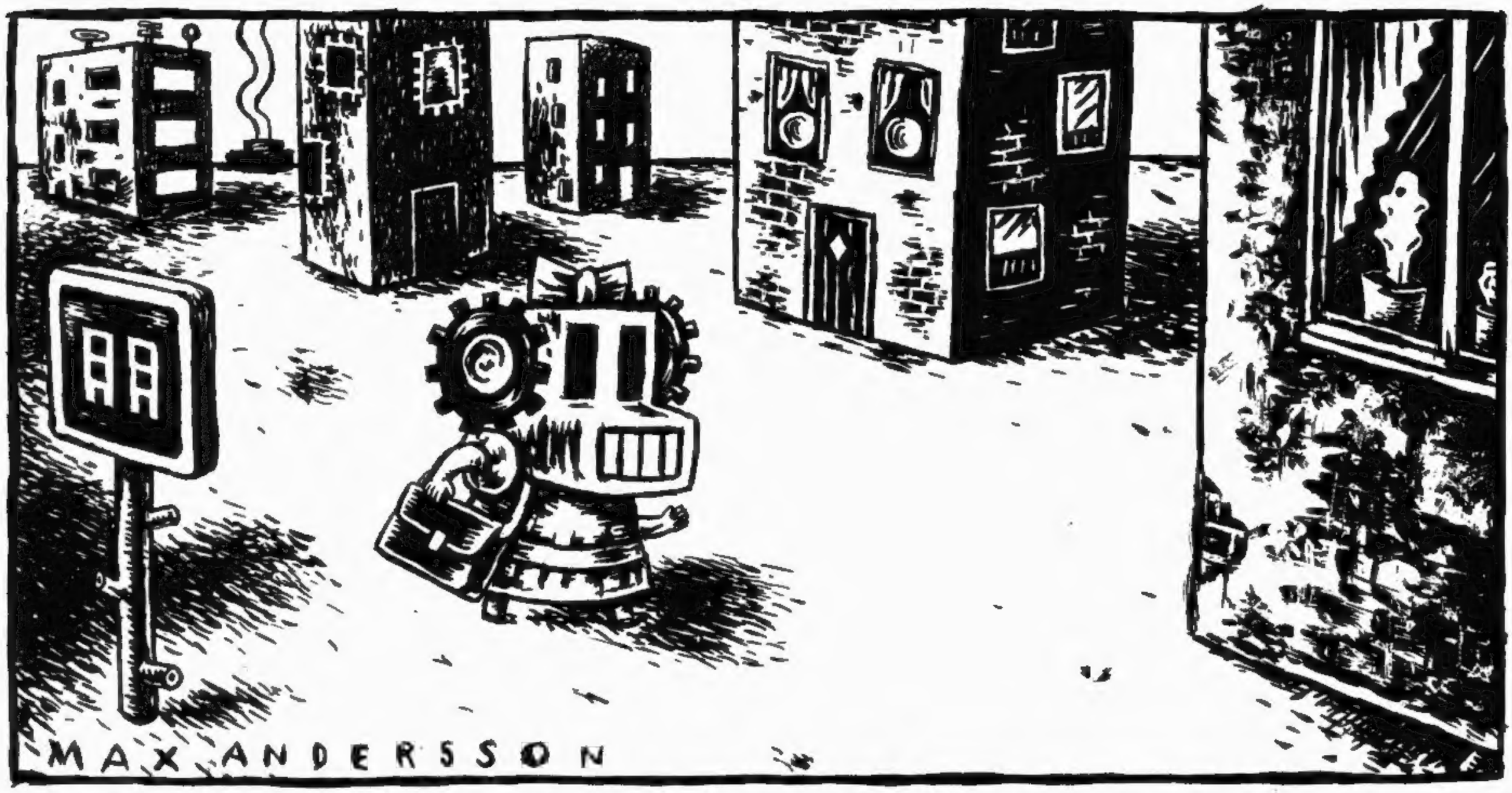
E-MAIL TO DEATH & CANDY: death.candy@planet-interkom.de

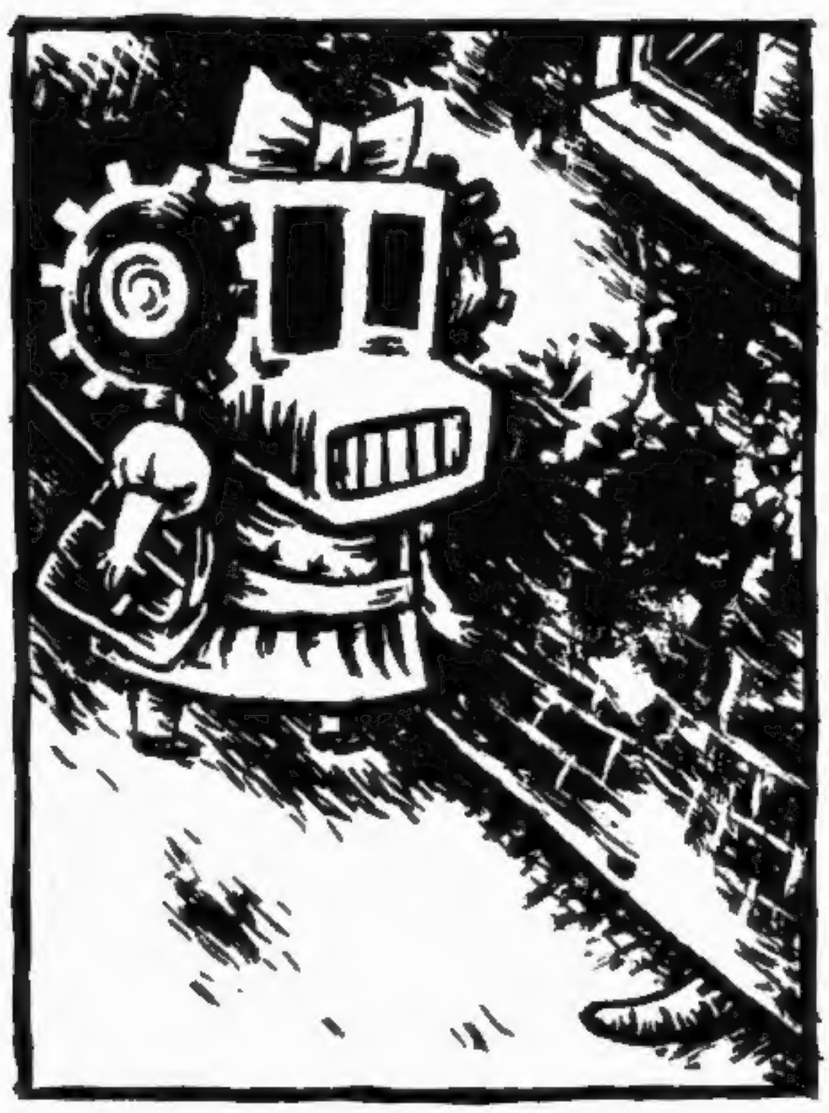
SEND ALL BOOK ORDERS TO:
FANTAGRAPHICS BOOKS
7563 LAKE CITY WAY NE
SEATTLE, WA. 98115 U.S.A.
CALL UP 1-800-657-1100 TO ORDER BY PHONE (OUTSIDE U.S., 206-524-1967)
OR VISIT OUR WEBSITE AT
www.fantagraphics.com!

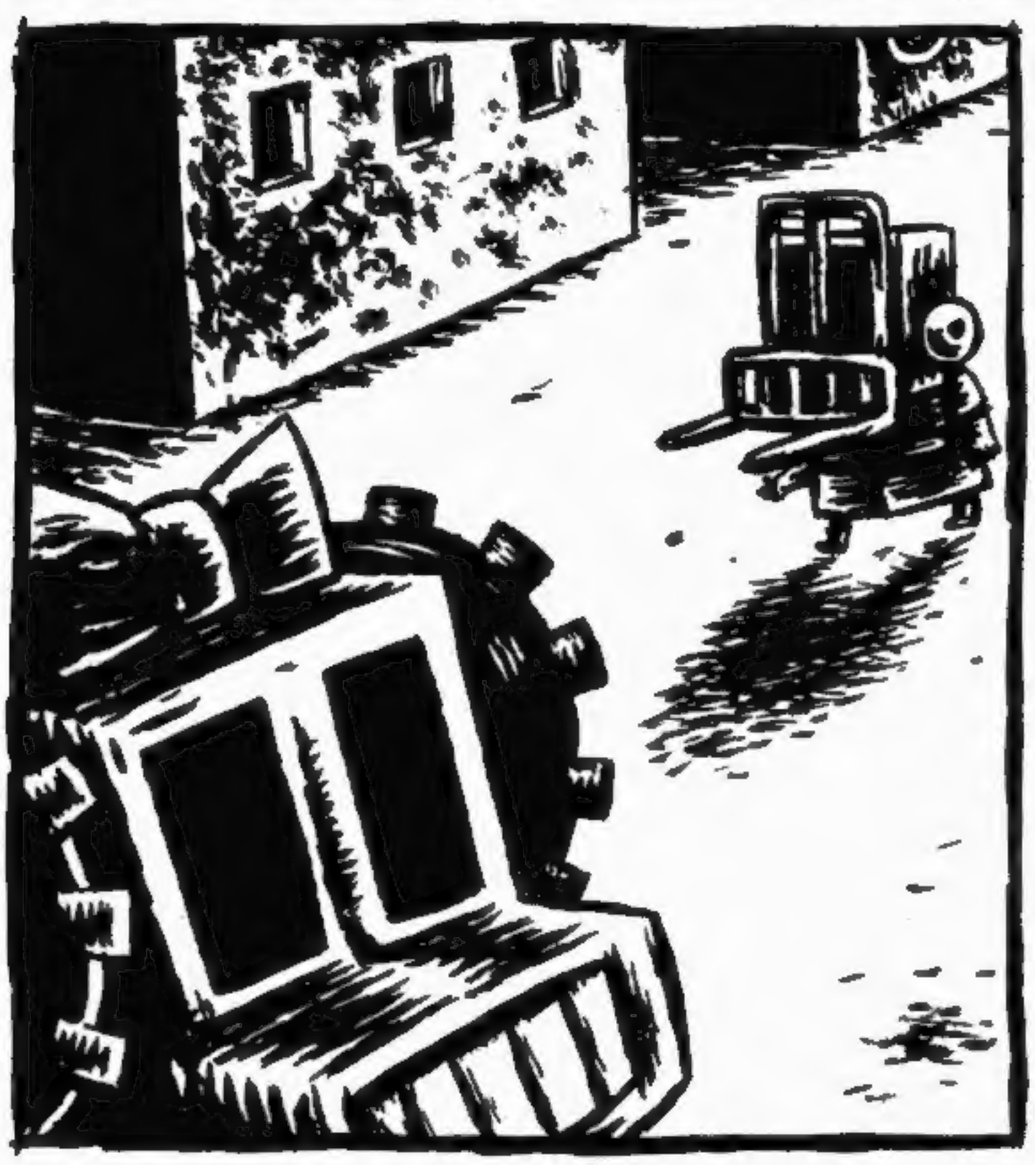


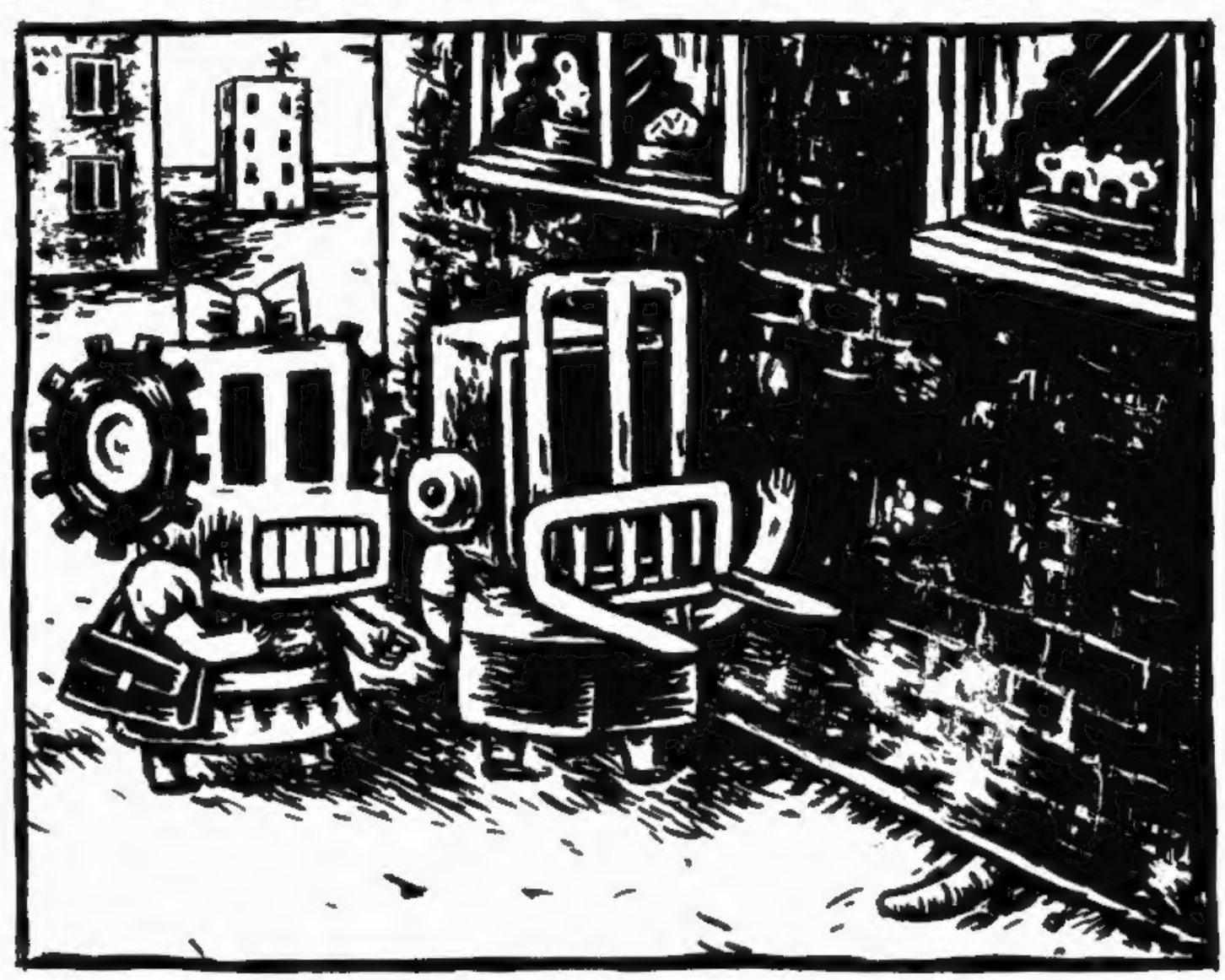
DEATH & CANDY # 2 WINTER/SPRING 2001

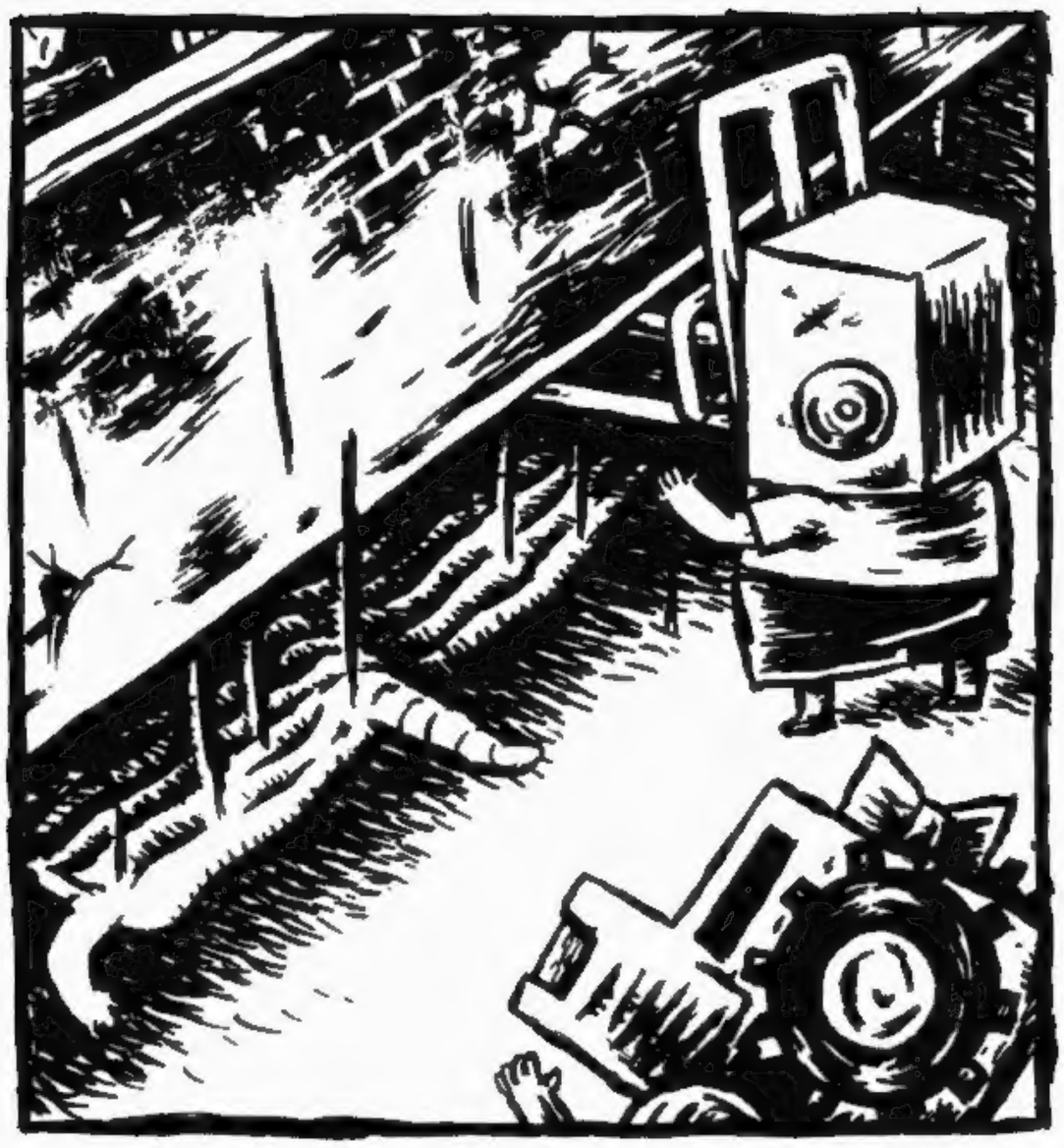
DEATH & CANDY IS PUBLISHED BY FANTAGRAPHICS BOOKS, INC., AND IS COPYRIGHT © 2000, 2001 MAX ANDERSSON, EXCEPT "BOSNIAN FLAT DOG" WHICH IS COPYRIGHT © 2001 MAX ANDERSSON AND LARS SJUNNESSON • NO PART OF THIS MAGAZINE MAY BE REPRINTED WITHOUT WRITTEN PERMISSION FROM FANTAGRAPHICS BOOKS OR FROM MAX ANDERSSON • NO SIMILARITY BETWEEN ANY OF THE NAMES, CHARACTERS, PERSONS AND INSTITUTIONS IN DEATH & CANDY AND THOSE OF ANY LIVING OR DEAD PERSONS IS INTENDED AND ANY SUCH SIMILARITY THAT MAY EXIST IS PURELY COINCIDENTAL • LETTERS TO DEATH & CANDY BECOME THE PROPERTY OF THE MAGAZINE AND ARE ASSUMED INTENDED FOR PUBLICATION IN WHOLE OR IN PART, AND MAY THEREFORE BE USED FOR THESE PURPOSES • FIRST PRINTING: JANUARY, 2001 • AVAILABLE FROM THE PUBLISHER FOR $ 4.95 + $ 1.00 POSTAGE AND HANDLING • FANTAGRAPHICS BOOKS, 7563 LAKE CITY WAY NE, SEATTLE, WA. 98115 • PRINTED IN CANADA
EDITOR: KIM THOMPSON • PRODUCTION: CARRIE WHITNEY • PUBLISHERS: GARY GROTH AND KIM THOMPSON

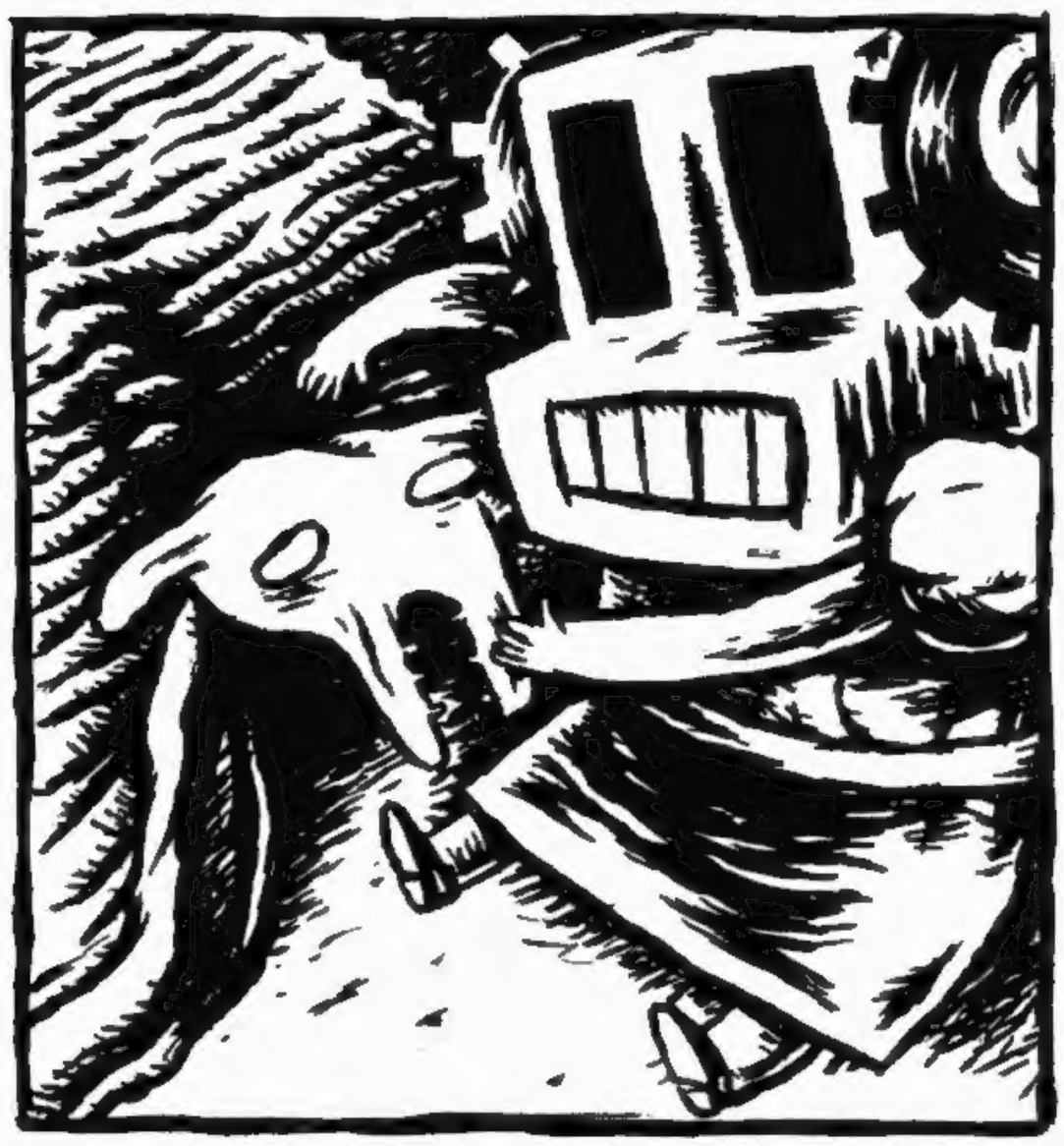

MAX ANDERSSON

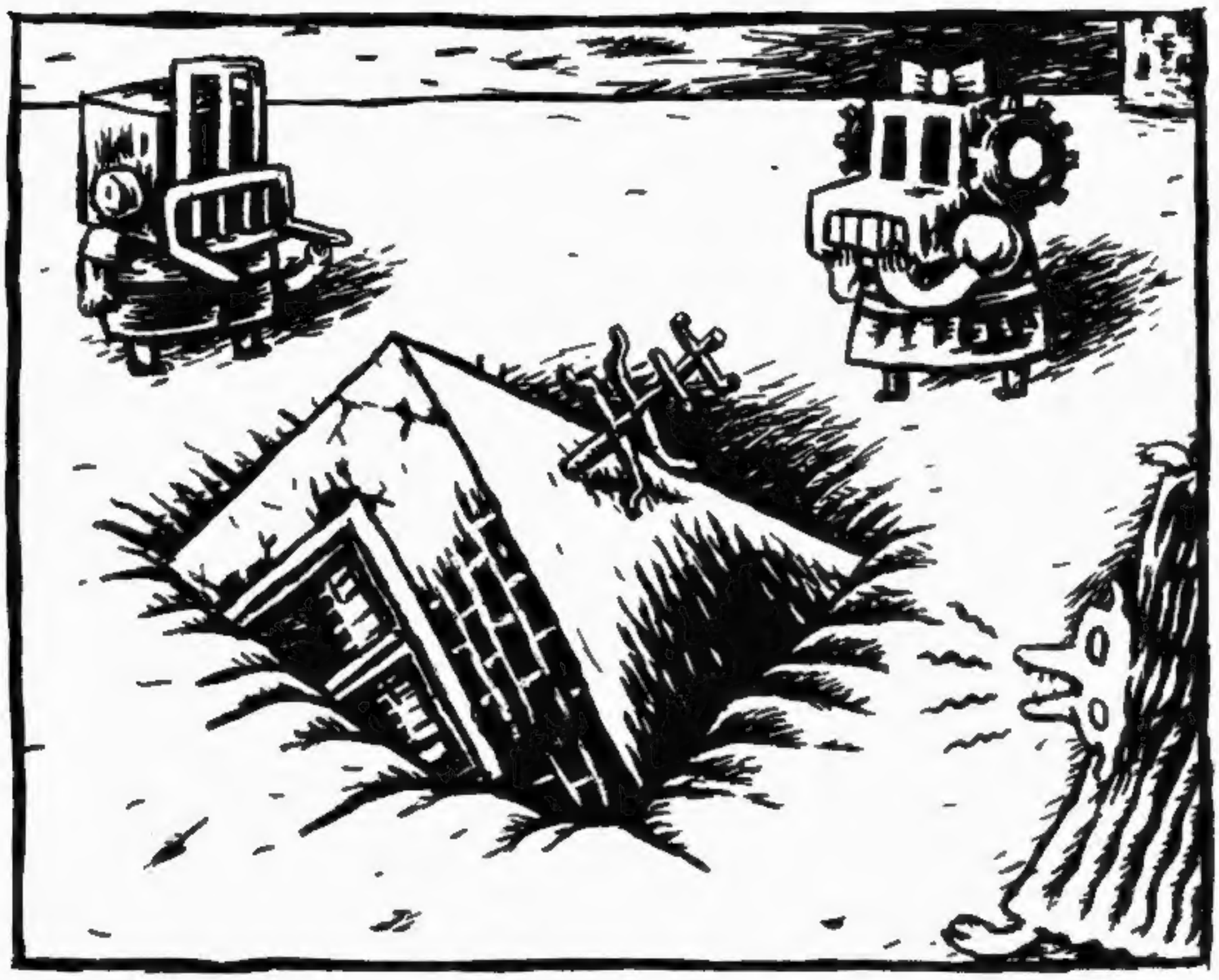


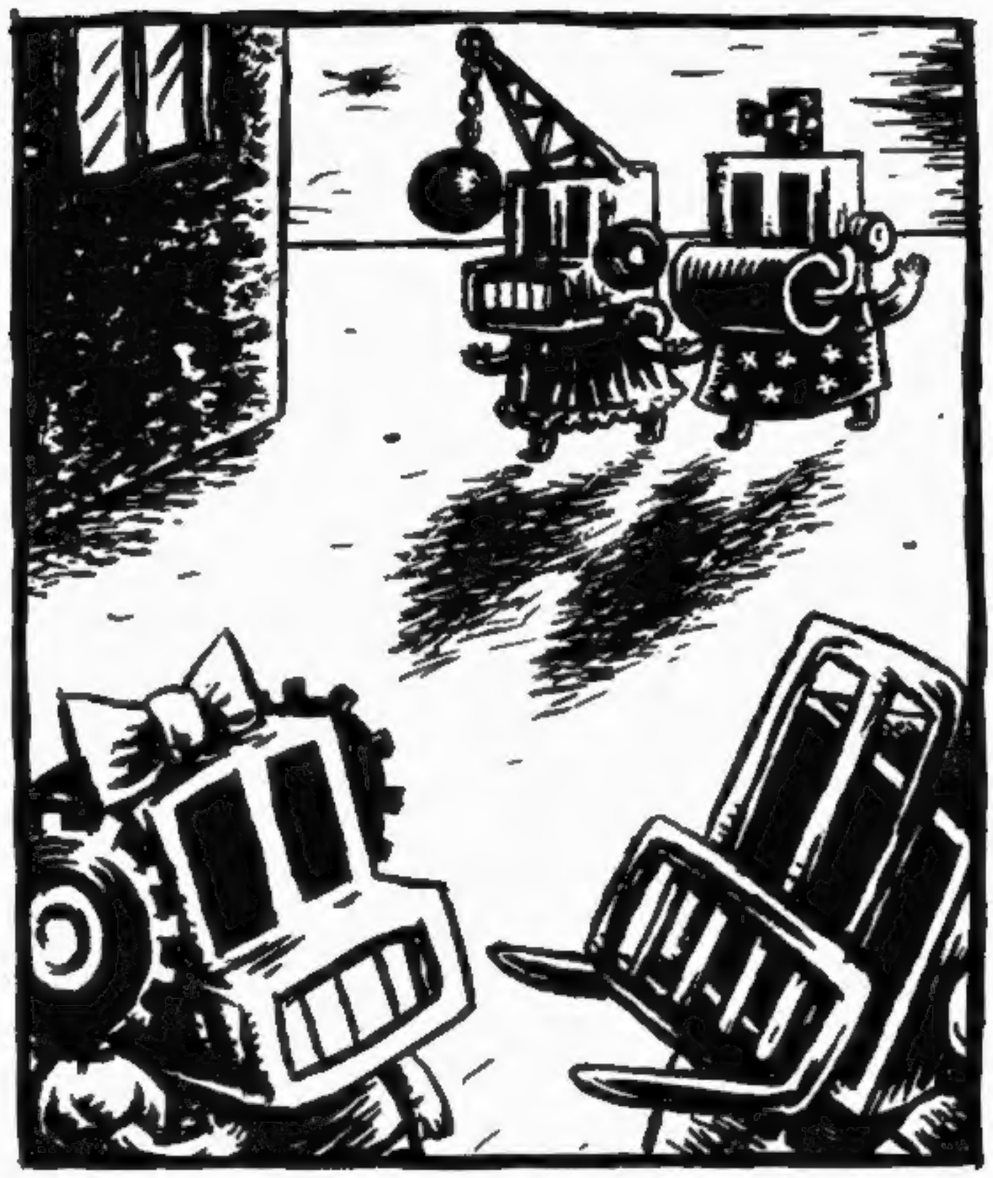


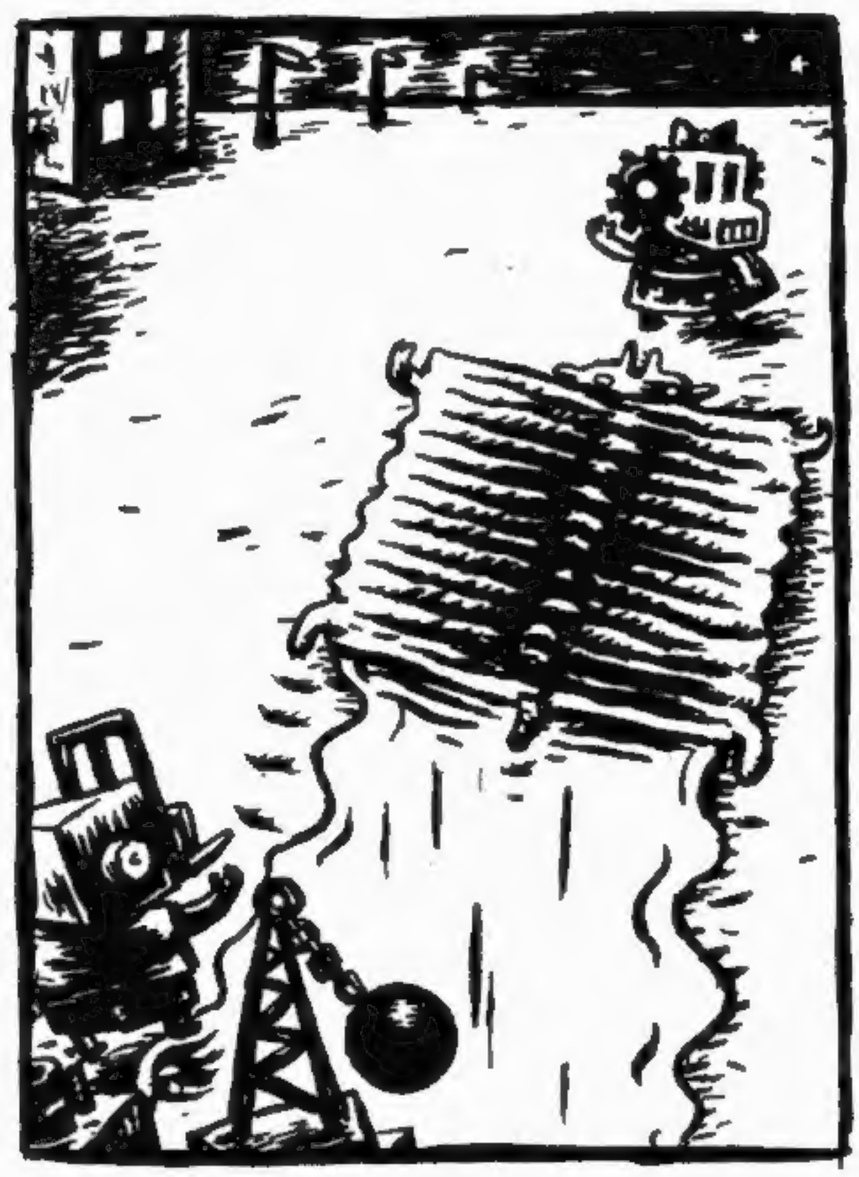


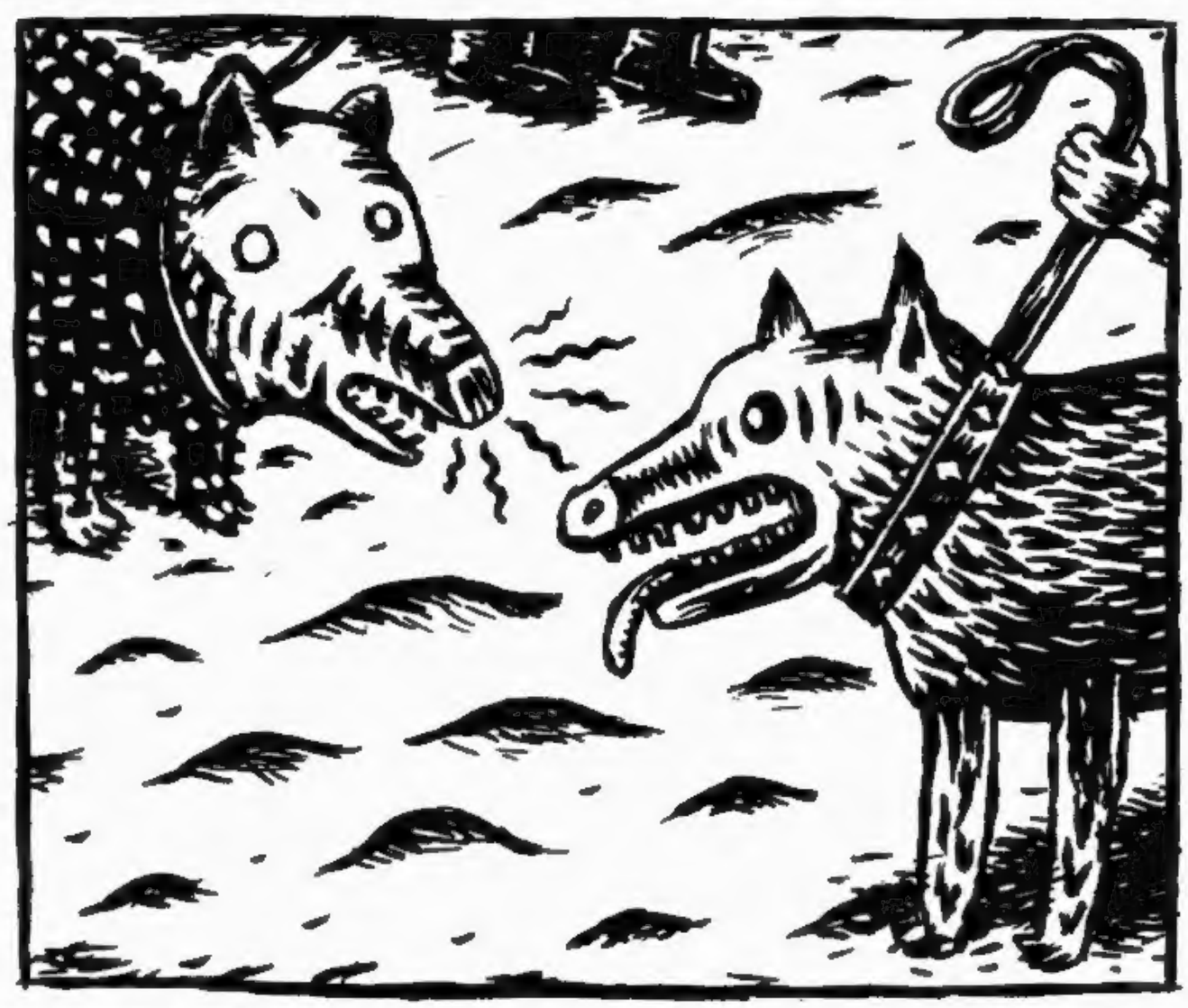


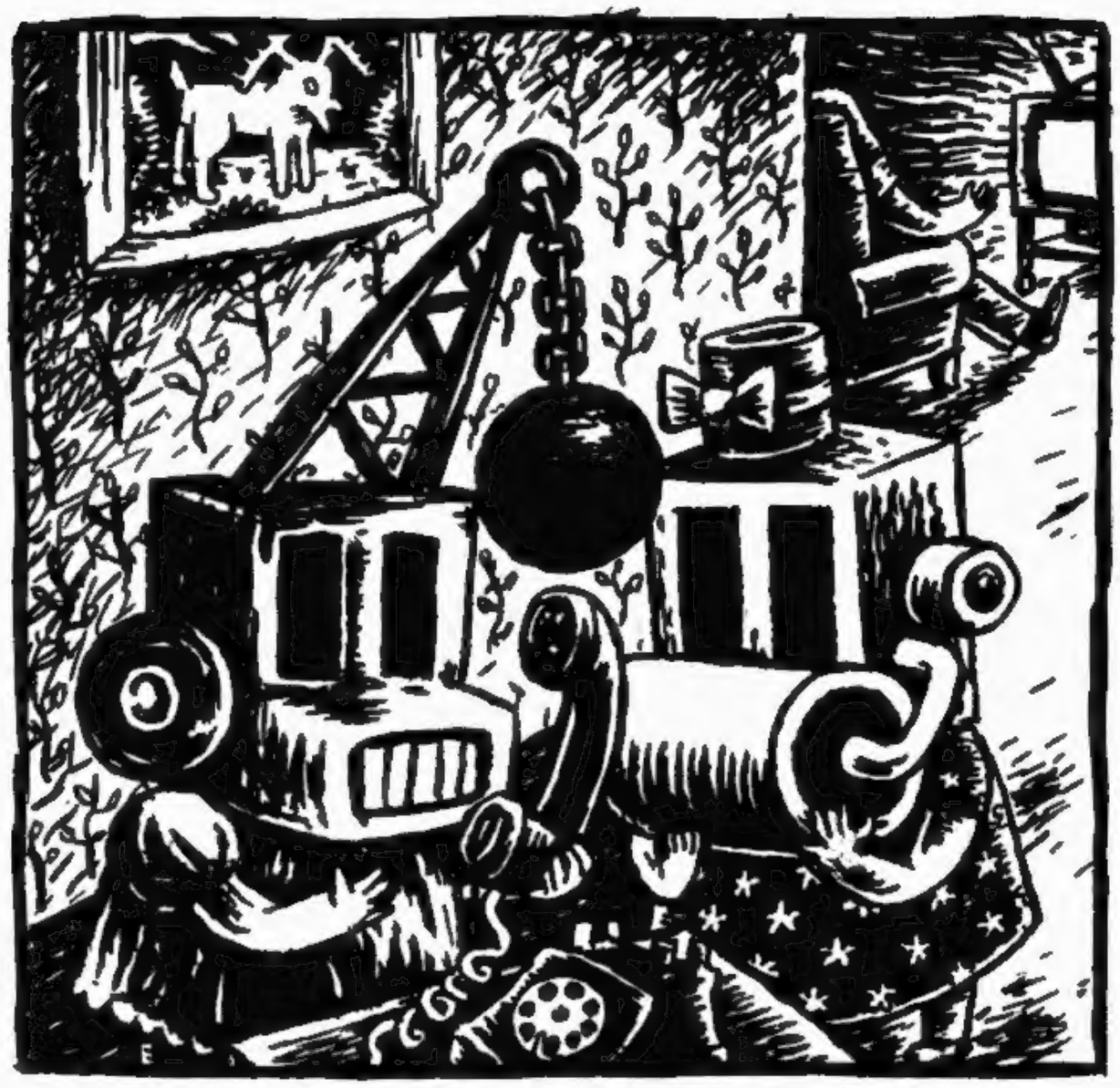


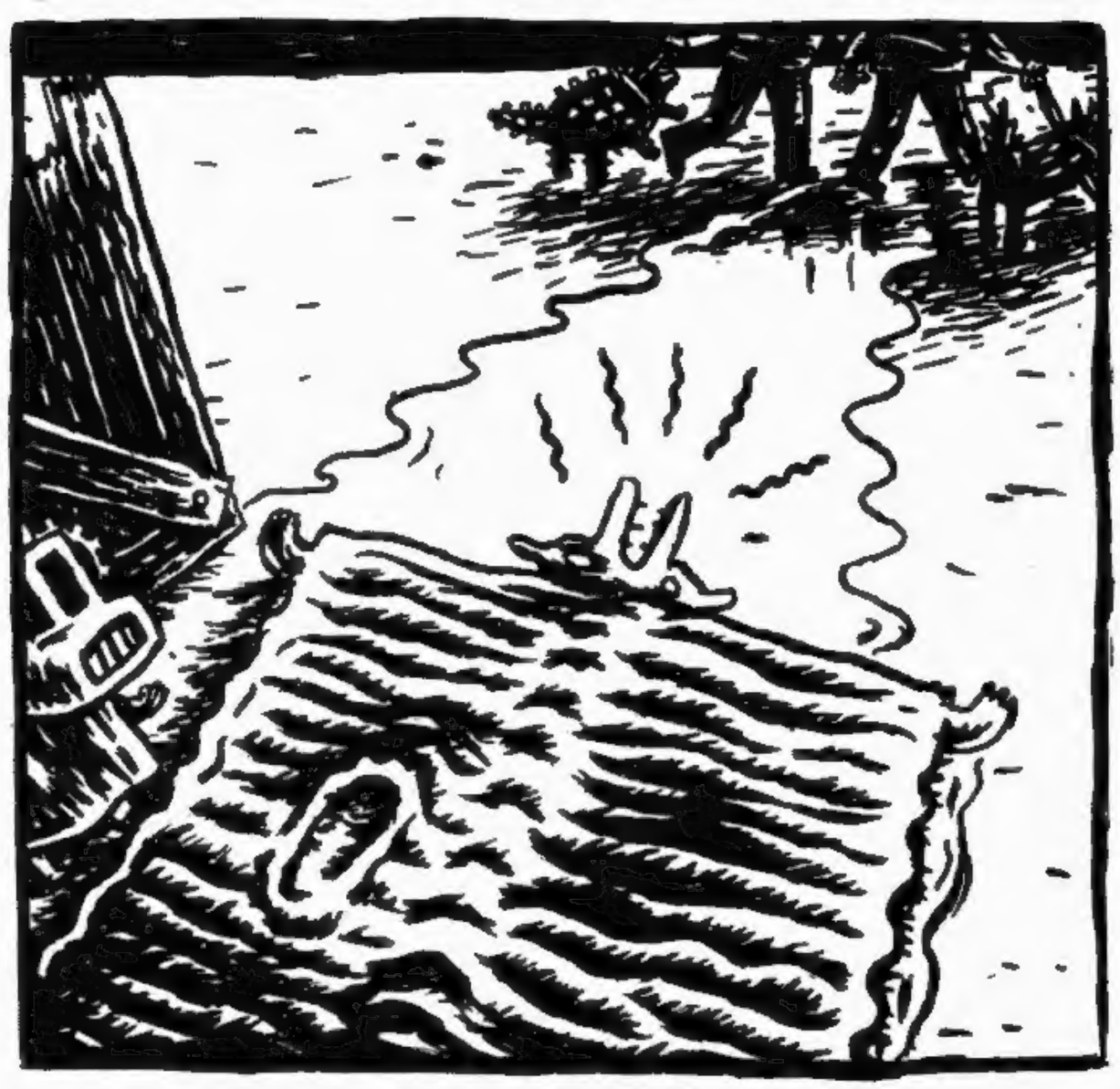


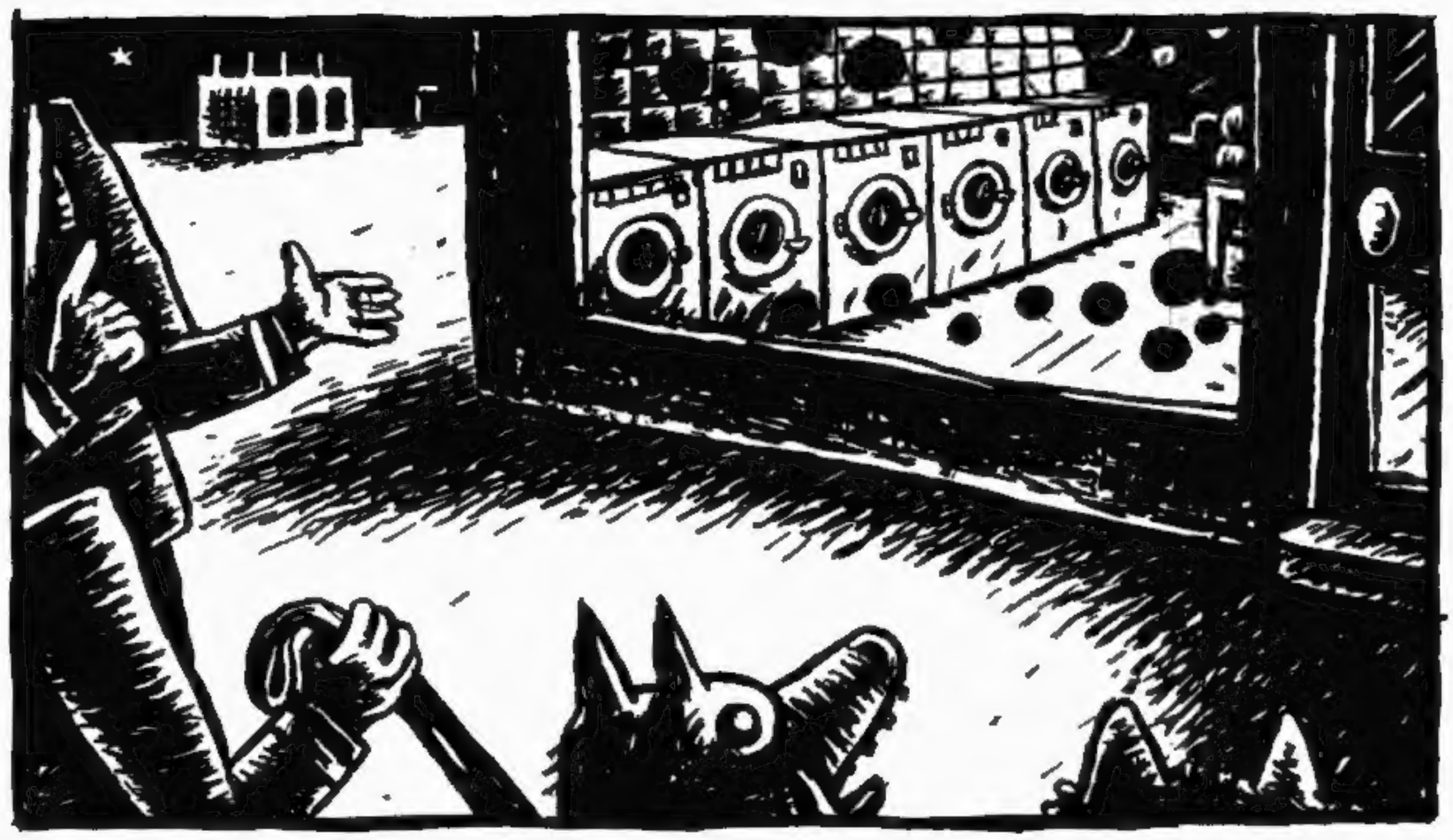


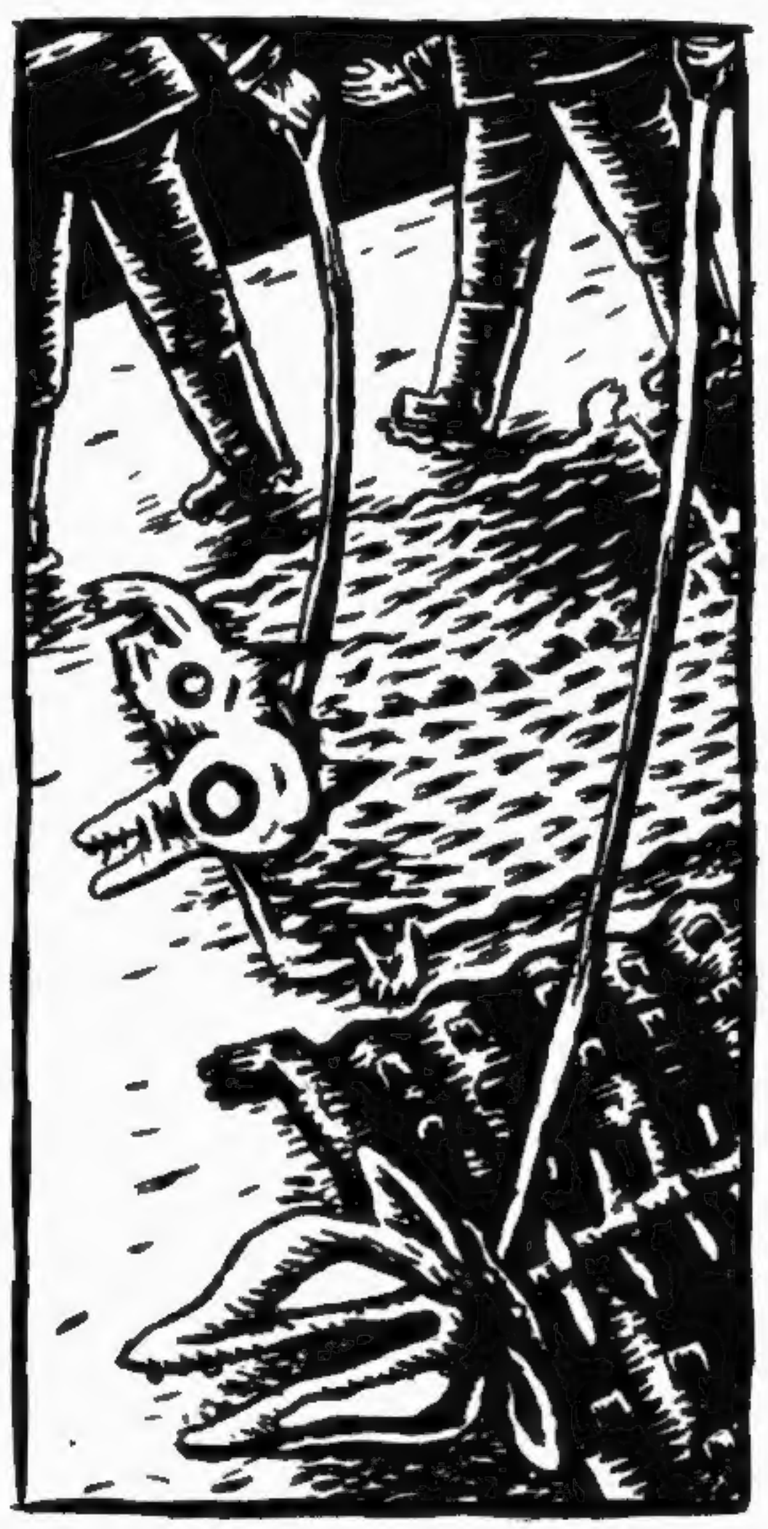


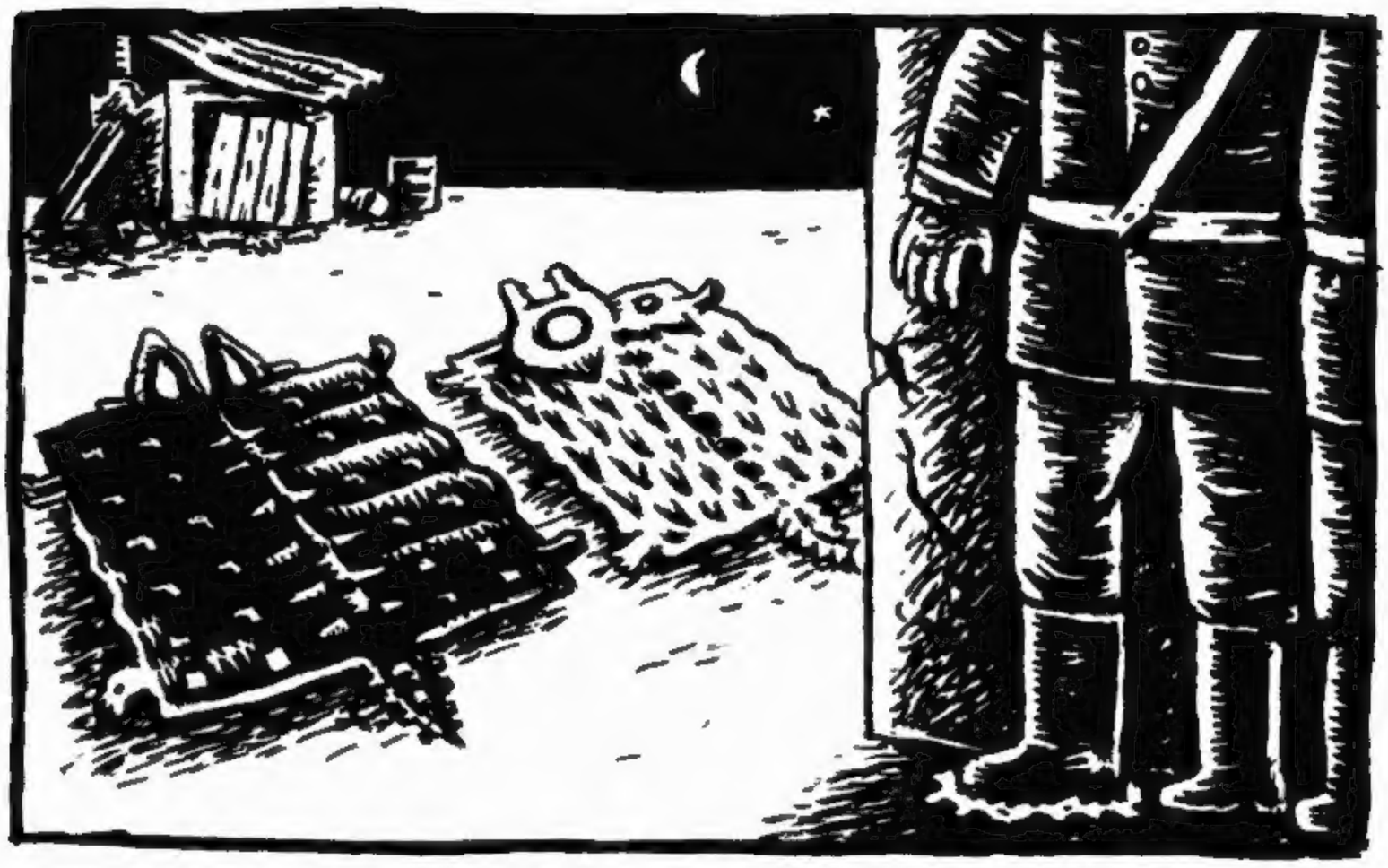


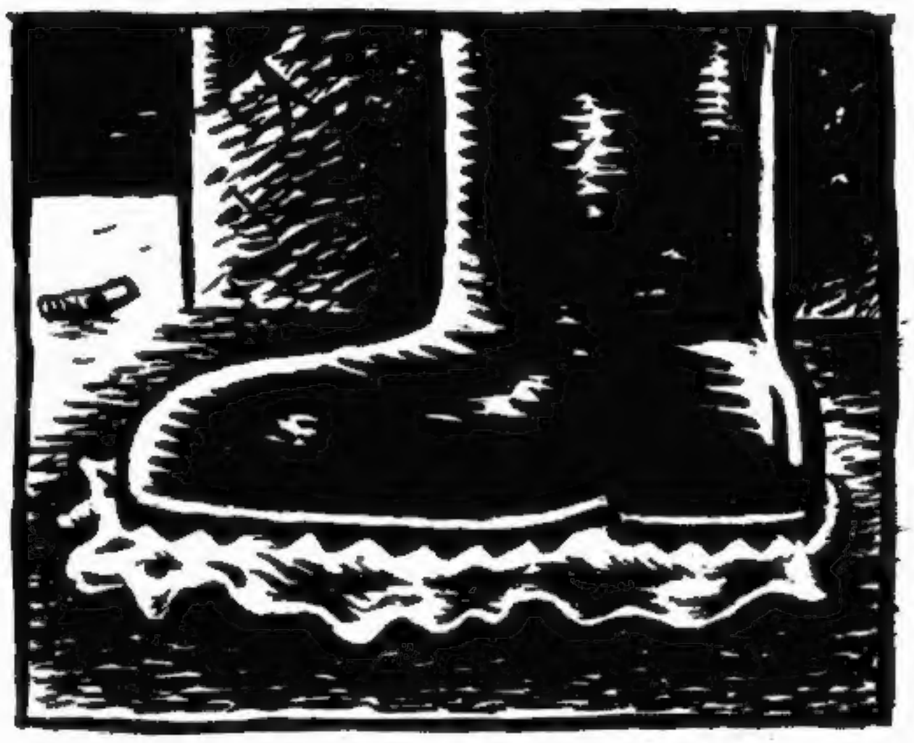


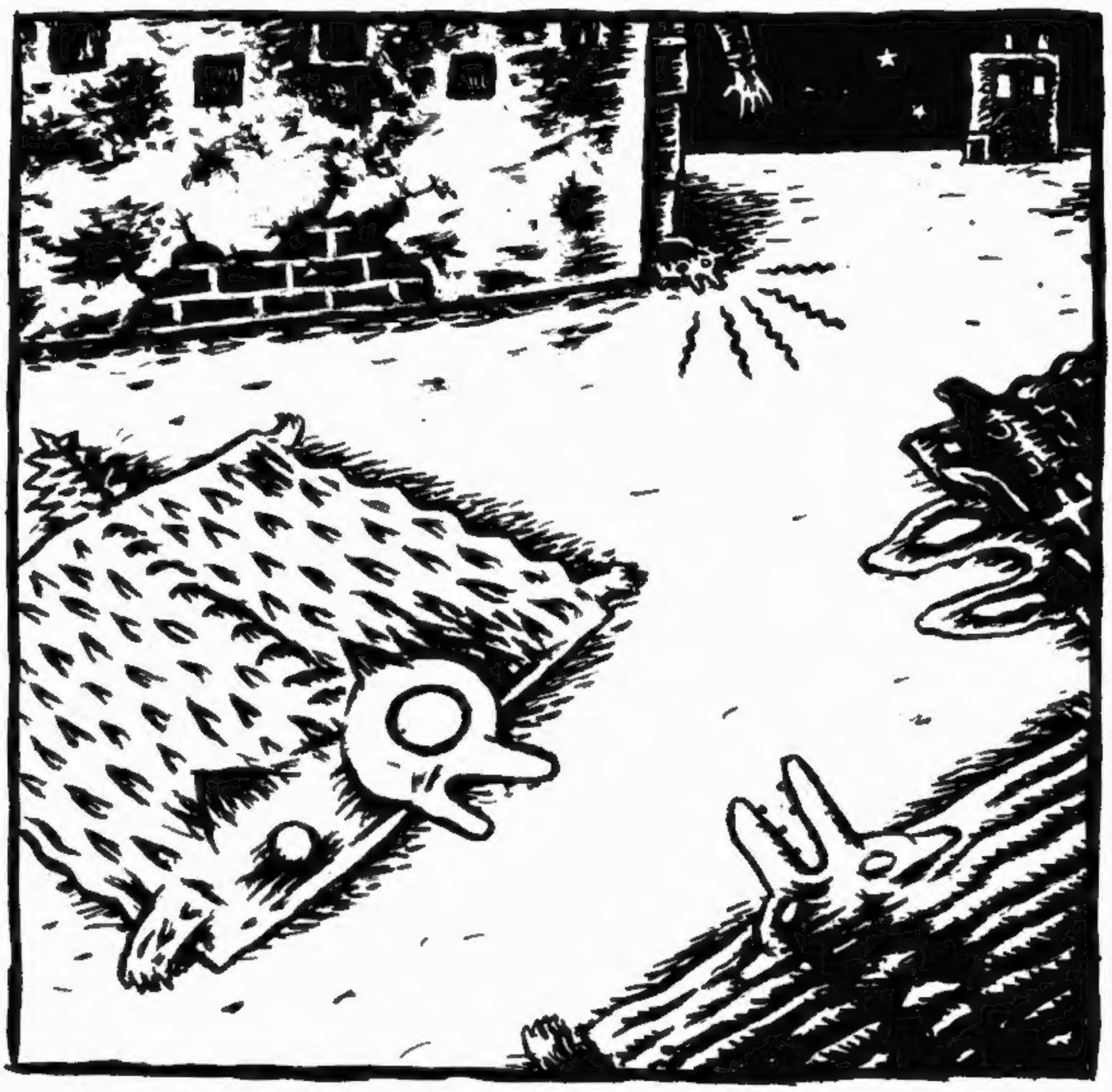


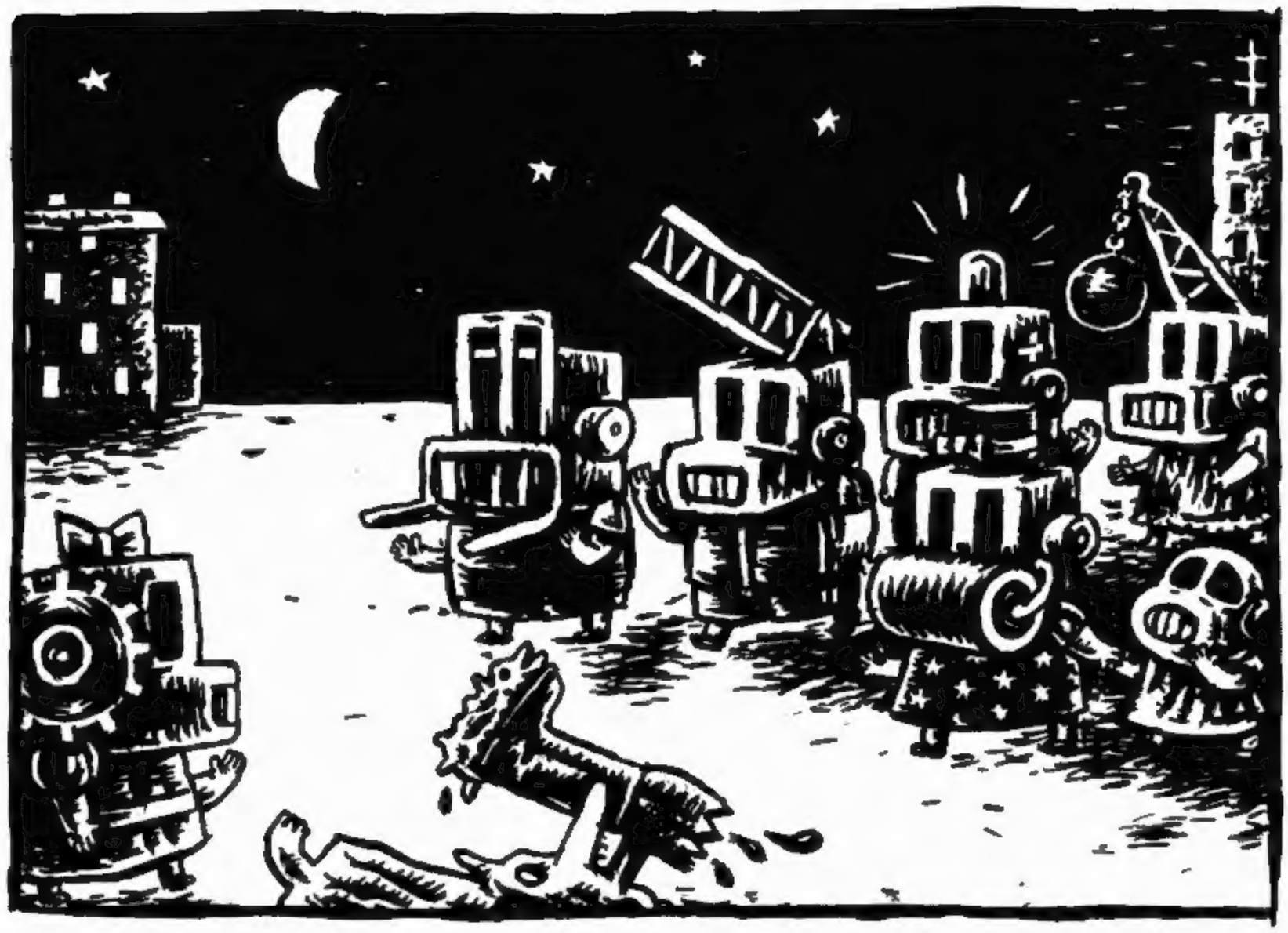


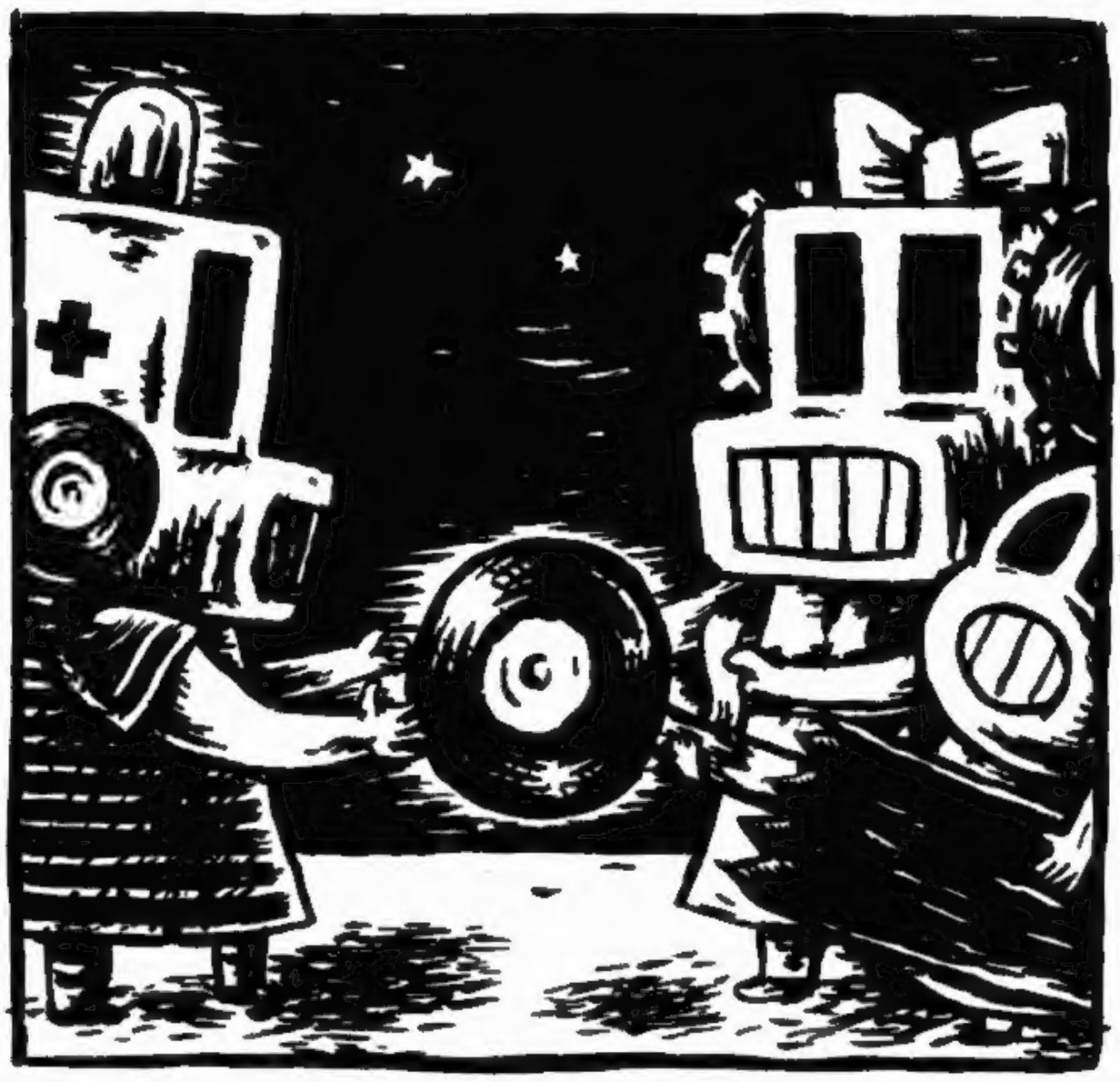


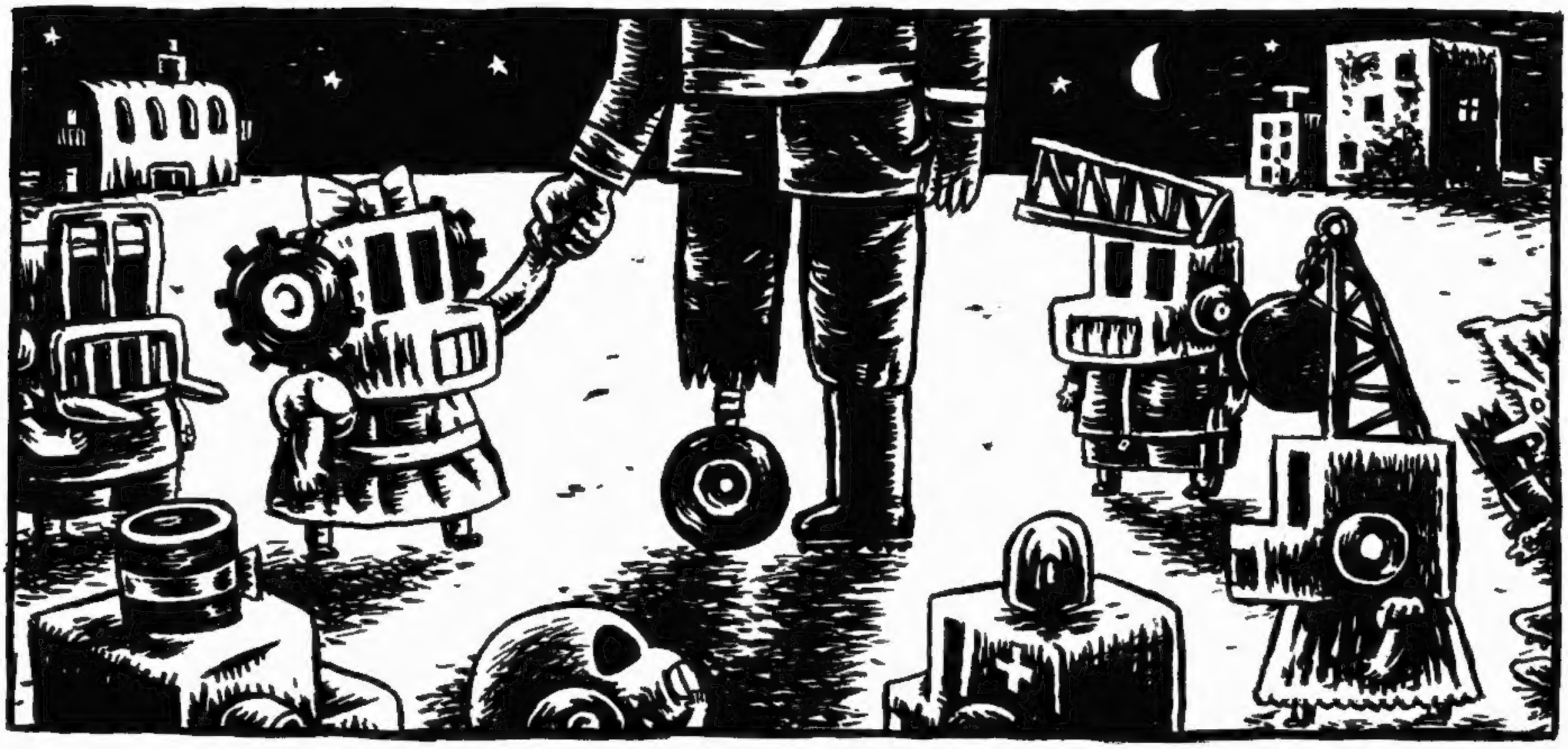












SIGHTSEEING

THERE, IT STOPPED. BUT NOW THIS STUFF IS ALL OVER THE BED.

THIS EMPTY WINE-GLASS COMES IN HANDY

GOT TO HAVE A LITTLE ORDER AROUND HERE.

RRRING
SHIT, THERE'S SOMEONE AT THE DOOR

I FINISHED YOUR BROTHER AT LAST. WHAT DO YOU THINK?
DAD?
YOU CAN'T COME IN. MY GIRLFRIEND IS SLEEPING.
I BROUGHT YOUR MOTHER ALONG, TOO.
WOW, SHE GOT SO BIG.
YOU CAN'T STAY HERE!
WHAT A NICE APARTMENT.

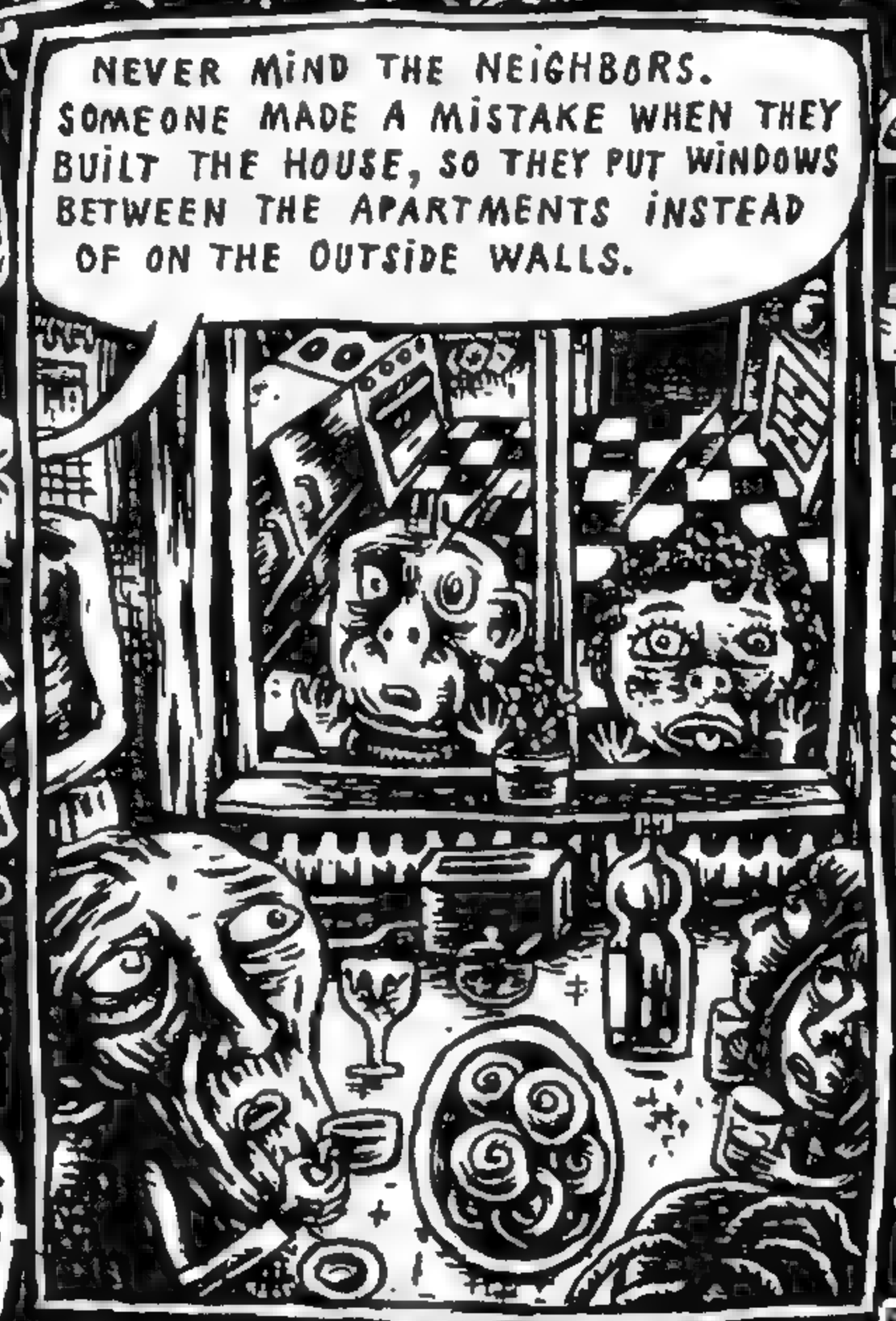
HA, I CAN MOLD YOUR FACES ANY WAY I WANT.

HAAAAAAAAH

LET'S STOP FOOLING AROUND AND HAVE SOME COFFEE INSTEAD.

OK, BUT TRY TO BE QUIET. KITCHEN'S OVER THERE.

THANKS. GOT ANY MILK?
NO.


NEVER MIND THE NEIGHBORS. SOMEONE MADE A MISTAKE WHEN THEY BUILT THE HOUSE, SO THEY PUT WINDOWS BETWEEN THE APARTMENTS INSTEAD OF ON THE OUTSIDE WALLS.

IT'S A BIT IRRITATING, BUT THEY SCARE FAIRLY EASY.
BONK!

I THOUGHT YOU SAID YOU DIDN'T HAVE MILK.

DON'T DRINK THAT!

NOW LOOK WHAT YOU DID
YOU PUSHED ME.

BUT... WHAT'S THIS UNDER THE TABLE?

THERE'S A DEAD MAN UNDER THERE!
I... I KNOW, I WAS ABOUT TO BRING THAT UP.

HIS FACE IS GONE. WHO COULD HAVE DONE THIS?

I DID IT! I HACKED HIS FACE OFF WITH MY LITTLE AXE.

DON'T LISTEN TO HIM, WE JUST FOUND IT AMONG THE RUBBISH AT HOME. WE HAVE NO IDEA WHO IT IS. YOU'VE GOT TO HELP US OUT, PLEASE!
I NEVER SHOULD HAVE LET YOU IN.

BECAUSE OF THESE STAINS, THEY'LL SAY IT WAS ME!
IT WAS AN ACCIDENT.

FUCK! THE NEIGHBORS!
THEY'VE SEEN EVERYTHING!

WE HAVE TO MOVE FAST. HELP ME PUT SOME CLOTHES ON HIM, HE'S GOING FOR A RIDE.

THIS IS MEN'S WORK. YOUR GIRLFRIEND CAN LOOK AFTER YOUR MOM IN THE MEANTIME.
BUT SHE'S SLEEPING.

THAT'S OK, YOUR MOTHER IS REALLY QUIET. BESIDES, WE WON'T BE LONG.

THIS LOOKS LIKE A GOOD SPOT.

YOU TWO KEEP WATCH WHILE I DO THE DIGGING.
OKIE-DOKE!

SOMEBODY'S COMING!

WHAT ARE YOU DOING?
OH, I JUST... ...I...

WHAT'S THE MATTER, ROY? IS THERE SOMETHING IN THAT TRUNK?
WOF! WOF!

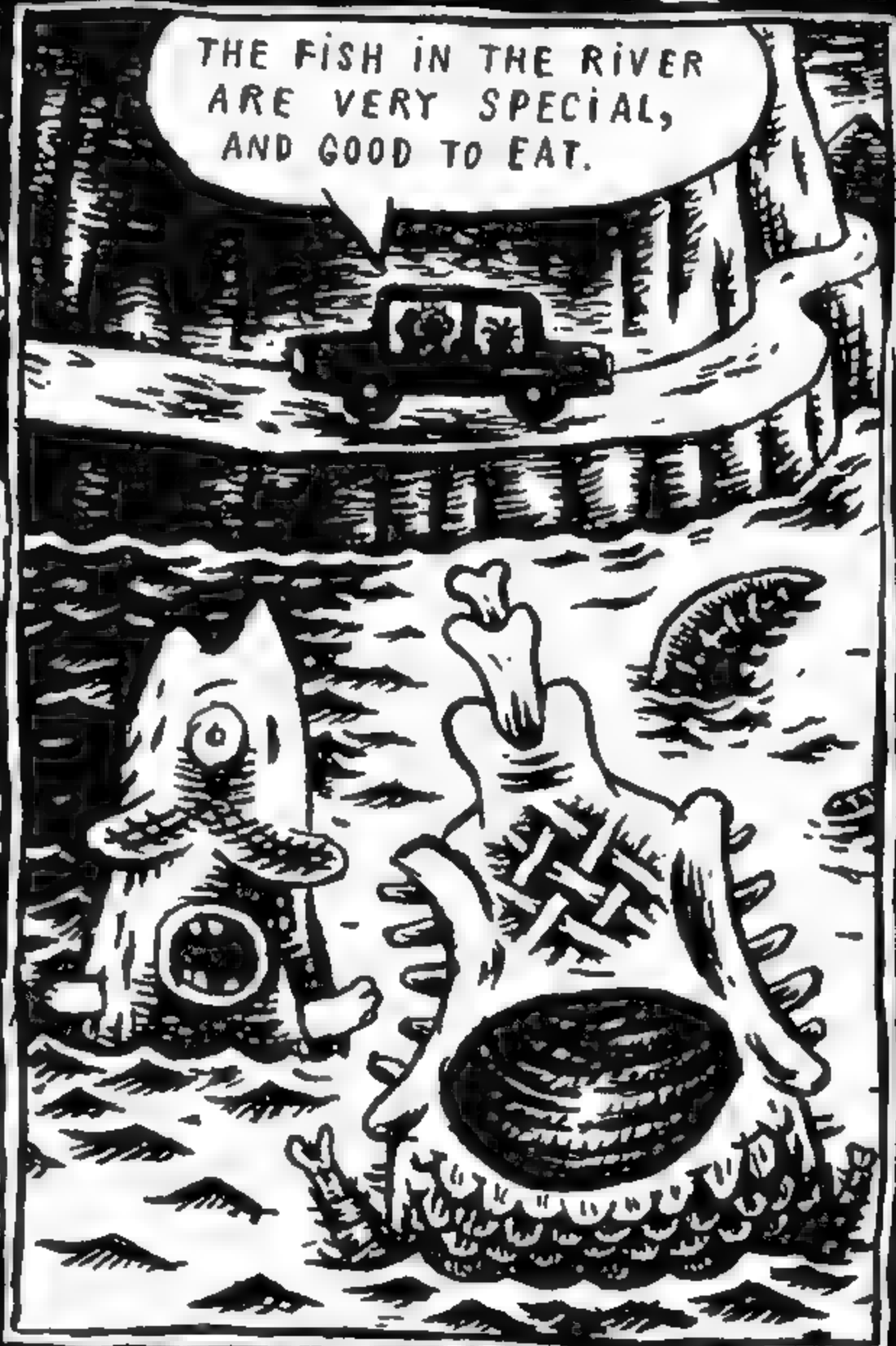
LOOKS LIKE HALF A DOG TO ME
Esso
WHAT?

THIS IS A DOG! SOMEONE MUST HAVE SWITCHED THE BODIES!

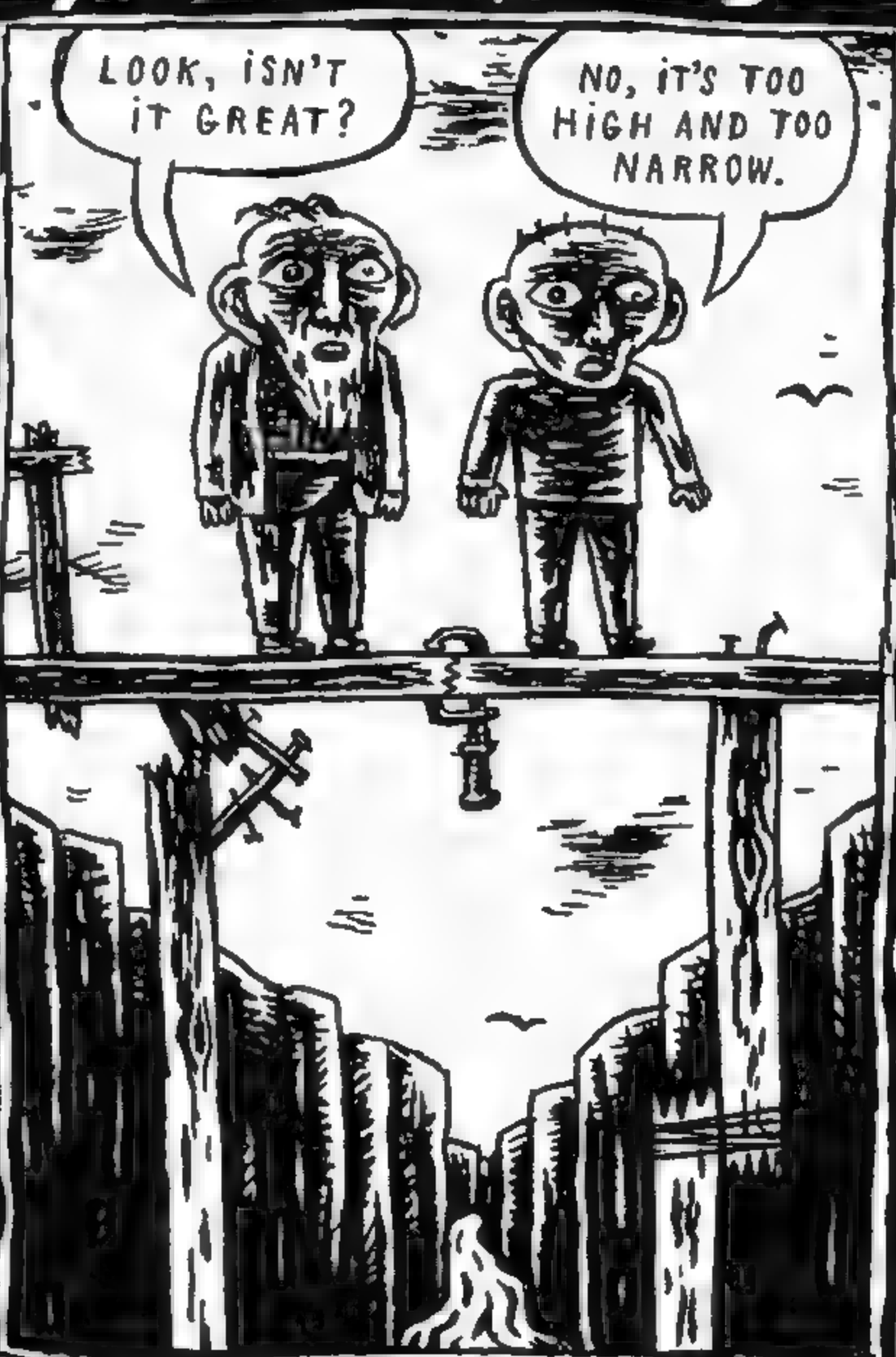
WE'D BETTER TURN BACK. WHICH DIRECTION DID WE COME FROM?
I DON'T KNOW.

THAT HAPPENS SOMETIMES, YOU KNOW. WHEN YOU GET TO A CERTAIN POINT, SUDDENLY EVERYTHING TURNS AROUND, LIKE IT'S INSIDE OUT OR SOMETHING.

LATER
I RECOGNIZE THIS PLACE. IT'S A WELL-KNOWN TOURIST AREA


THE FISH IN THE RIVER ARE VERY SPECIAL, AND GOOD TO EAT.

THIS BRIDGE IS THE BIG ATTRACTION! YOU JUST HAVE TO SEE IT! LET'S TAKE A WALK, THERE'S PLENTY OF TIME.


LOOK, ISN'T IT GREAT?
NO, IT'S TOO HIGH AND TOO NARROW.

OH, I FORGOT TO TELL, THE BRIDGE ENDS VERY ABRUPTLY

I WANT TO GO HOME!
NO, NO YOU'VE GOT TO TAKE YOUR TIME. ENJOY THE VIEW

AAAAAAAAH

BOSNIAN FLAT DOG

...THIS DAY, THE 27 MAY 1999, I AM VERY GLAD TO WELCOME YOU TO SLOVENIA FOR THE CONVENTION OF ALTERNATIVE COMICS, WHICH I AM SURE WILL LEAD TO A GREATER UNDERSTANDING AND COOPERATION BETWEEN OUR PEOPLES.

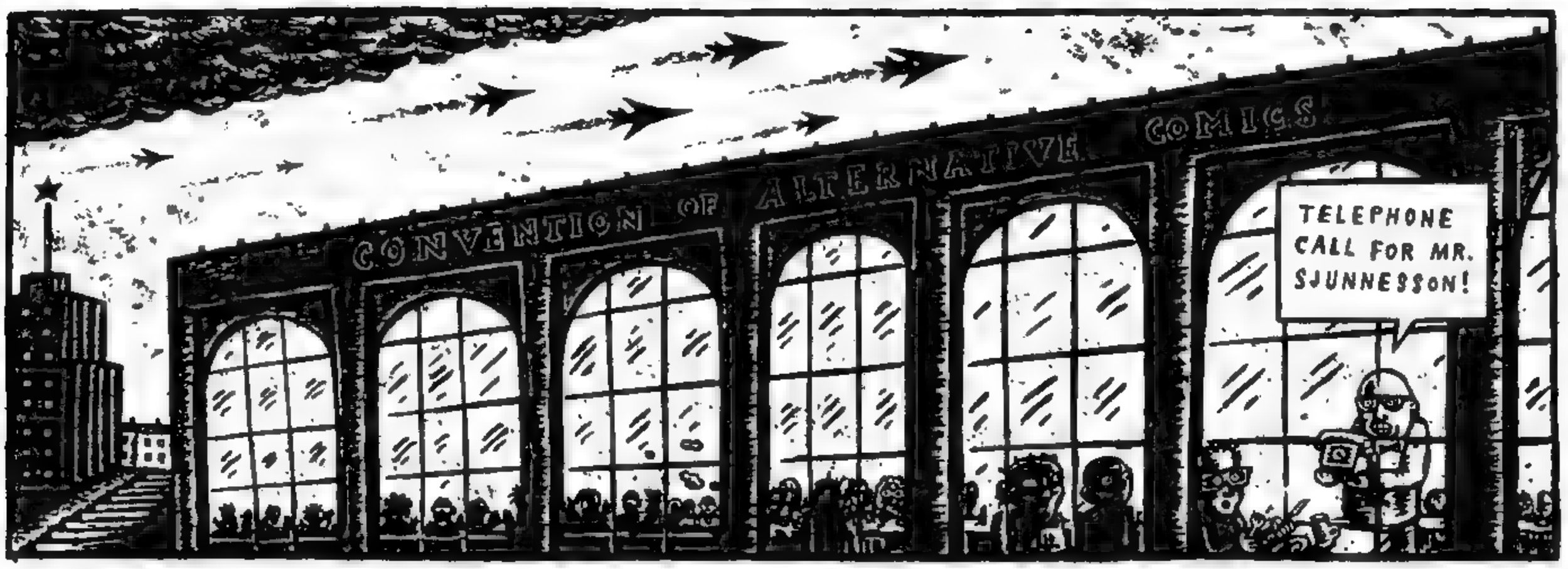
SINCE THE CIRCUMSTANCES NO DOUBT MAKE ALL OF US RESENT THE USE OF THE IMPERIALIST ENGLISH LANGUAGE, THE REST OF OUR TALKS WILL BE HELD IN SLOVENIAN.

THIS IS SO NICE.

I FEEL REALLY PRIVILEGED TO BE AN ALTERNATIVE CARTOONIST.

ONLY TOO BAD THE SERBIAN ARTISTS WEREN'T ABLE TO ATTEND DUE TO THE SEVERE BOMB RAIDS.

DOBRE PANE PANCEVO NAJ BO LJUBLJANA VAŠA DROBNA LJUBEZEN!



HELLO, STEFAN SKLEDAR HERE... YOU USED ME AS A CARTOON CHARACTER WITHOUT ASKING FOR PERMISSION... *crackle*... NOW I WANT YOU TO PAY!

BUT...

YOU USED ME! EXPLOITED MY LIFE TO MAKE FABULOUS PROFITS! ...*crackle*...

TEMVEČ TUDI KULTURNO

BUT I DIDN'T MAKE ALL THAT MUCH...

I NEED CASH! TELL YOU WHAT, I'LL LET YOU BUY THE RIGHTS TO MY WAR DIARIES... *crackle*... THE WAR IN THE BALKANS... CONTAINS INFORMATION... *crackle screech*... CREATE WORLD POLITICAL SENSATION... WE'LL BE RICH!

I'M A BIT TIED UP RIGHT NOW... THERE'S A COMICS CONVENTION...

WE HAVEN'T GOT MUCH TIME... I'M BEING FOLLOWED... THEY ARE EXTREMELY DANGEROUS! MEET ME AT 7 O'CLOCK ... THE WASTE-BASKET IN FRONT OF THE LJUBLJANA CASTLE... BRING 500 DEUTSCHE MARKS IN SMALL BILLS ...GOT IT? *Click!*

PODNEBIJE JE SREDNJEEVROPSKA CELINSKO Z VPLIVI

HELLO... HELLO! GODDAMMIT, HE HUNG UP!

WHO WAS THAT?

KULTURE, OD KATHERI JE VSAKA PUSTILA

WHEN I WAS LIVING IN A STUDENT DORM IN SWEDEN IN THE 80's THERE WAS THIS SLOVENIAN STUDENT OF ARCHITECTURE CALLED SKLEDAR. EVENTUALLY WE LOST TRACK OF EACH OTHER... THEN I USED HIM AS A CHARACTER IN MY COMICS...

NOW HE WANTS ME TO PAY!

OF COURSE YOU'VE GOT TO PAY!

ŽELEZNIŠKE POSTAJE

I DUNNO...

BUT YOU USED HIM!

HE ALSO WANTS ME TO BUY THE RIGHTS TO HIS WAR DIARIES, WHICH HE CLAIMS WILL MAKE US RICH...

SOUNDS INTERESTING. WAR DIARIES ARE ALWAYS GOOD FOR A BUCK OR TWO!

IT'S SEVEN SHARP NOW!

WHAT DOES HE LOOK LIKE?

HERE'S ONE OF THE COMICS I DID. IT'S PRETTY ACCURATE ... THOUGH AT THE SAME TIME, IT'S SORT OF MYSELF.

UNCLE SKLEDAR

THE PUKE FLICK

DRAWINGS ALWAYS KIND OF LOOK LIKE THE PERSON WHO MADE THEM. DID THE CATS REALLY USED TO VOMIT ALL OVER HIM?

NO... I MADE THAT UP.

SUDDENLY

RATATA TATA!

WROOM!
ICE CREAM
BOOM
RAT TA TA!

LATER

WHAT ARE WE GOING TO DO? SKLEDAR NEVER GOT HIS MONEY, AND WE DON'T EVEN KNOW WHERE HE IS.

I DON'T SEE WHY WE SHOULD PAY. AFTER ALL, THAT DIARY WAS IN A PRETTY BAD SHAPE.

RELAX, HAVE SOME COFFEE. NONE OF YOU GOT HIT BY THE BULLETS OR THE TRUCK, BUT YOU MIGHT CATCH A COLD FROM ALL THAT ICE-CREAM.

THIS IS A BOSNIAN LICENSE PLATE. THE CAR REGISTER SHOULD BE ABLE TO TRACK THE OWNER.

HELLO, IS THIS THE BOSNIAN CAR REGISTER? MY NAME IS MAX ANDERSSON... I'D LIKE SOME INFORMATION ABOUT A CERTAIN VEHICLE.

OH, WE DON'T DO THAT ANYMORE. THANKS TO A NEW SYSTEM CONCEIVED BY A SWEDISH DESIGNER, IT IS NOW VIRTUALLY IMPOSSIBLE TO TELL IN WHICH PART OF BOSNIA ANY VEHICLE IS REGISTERED.

IT'S ALL MADE POSSIBLE THROUGH AN OPTIMAL UTILIZATION OF THOSE LETTERS WHICH THE LATIN AND THE CYRILLIC ALPHABET HAVE IN COMMON. THUS, WE PROMOTE THE RELAXATION OF ETHNICAL TENSIONS.

WE STILL HAVE THAT GRENADE SHELL FOR A CLUE. IF WE GO TO SARAJEVO, WE CAN FIND OUT WHERE IT WAS BOUGHT.

THAT'S RIGHT. WE HAVE A FEW DAYS LEFT OF THE CONVENTION ANYWAY.

SARAJEVO

I THINK YOU'D BETTER CALL YOUR EMBASSY IN SARAJEVO.

HI... WE WERE THINKING OF GOING TO SARAJEVO ... IS THAT ALL RIGHT WITH YOU?

NO... THAT IS NOT RECOMMENDABLE UNDER THE CURRENT CIRCUMSTANCES.

I STRONGLY ADVICE AGAINST IT... WE CAN NOT VOUCH FOR YOUR SAFETY...

BUT...

FURTHERMORE, SFOR JUST CLOSED DOWN ALL BRIDGES CONNECTING CROATIA WITH BOSNIA.

THAT DOESN'T SOUND SO GOOD. WHAT IF WE GET HELD UP BY PARAMILITARY TEEN GANGS? THEY MAY BE DRUNK AND BEHAVE IRRATIONALLY.

LET'S BRING TWO PACKS OF CIGARETTES!

SO'S WE GOT SOMETHING TO BUY OFF THE MILITIA GROUPS WITH.

NIKO

NIKO

THAT'S A GOOD IDEA.

ACCORDING TO THE MAP, WE MUST PASS THROUGH CROATIA TO GET TO BOSNIA.

LOOK AT ALL THOSE SFOR VEHICLES!

WHY DON'T YOU JUST DROP THAT DIARY? IT WAS RUINED BY THE ICE-CREAM ANYWAY.

SOME OF IT IS ACTUALLY READABLE. IT SEEMS SKLEDAR HAD A JOB INSPECTING APARTMENTS FOR A HOUSE-RENOVATING COMPANY IN LJUBLJANA.

LISTEN TO THIS: "JUNE 25, I GOT LOST IN THE BUILDING I WAS SUPPOSED TO INSPECT..."

HOW COME THERE'S NO ONE TO ASK FOR DIRECTIONS?

OH RIGHT, THE TENANTS HAVE BEEN REMOVED.

THERE'S A REFRIGERATOR STILL LYING ABOUT. I HAVE TO PICK THAT UP, EVERYTHING MUST BE CLEARED OUT BEFORE THE RENOVATION.

HOLY SHIT, IT'S HEAVY. WHY CAN'T PEOPLE KEEP TRACK OF THEIR POSSESSIONS?

IF ONLY I HAD SOME MONEY, I COULD QUIT THIS JOB.

NEED SOME HELP?

I'M TRYING TO LOCATE THE EXIT, BUT I LACK A SENSE OF DIRECTION.

IT'S RIGHT AHEAD. I JUST GOT EVICTED, SO WE HAVE THE SAME WAY.

I'M GETTING THIRSTY. IS IT FAR STILL?

WE CAN STOP FOR A BREAK. MAYBE THERE'S BEER IN THE FRIDGE.

THERE'S NO BEER BUT QUITE A FEW BOTTLES OF SLIVOVICA ... AND TITO.

JOSIP TITO?

YES... HE'S FROZEN BUT I RECOGNIZE HIS UNIFORM.

HE MUST BE WORTH A FORTUNE. WE'LL BE RICH! QUICK, LET'S TAKE OFF BEFORE SOMEONE ELSE GETS WIND OF IT!

"JUNE 20TH, IT WAS STEAMING HOT ON THE HIGHWAY THROUGH CROATIA."
WHAT'S THAT SMELL?
IT'S THE FRIDGE! IT STARTED TO DE-FROST!

IT MUST HAVE BROKEN DOWN ON THE WAY. WE'LL HAVE TO TRY AND FIND ANOTHER.

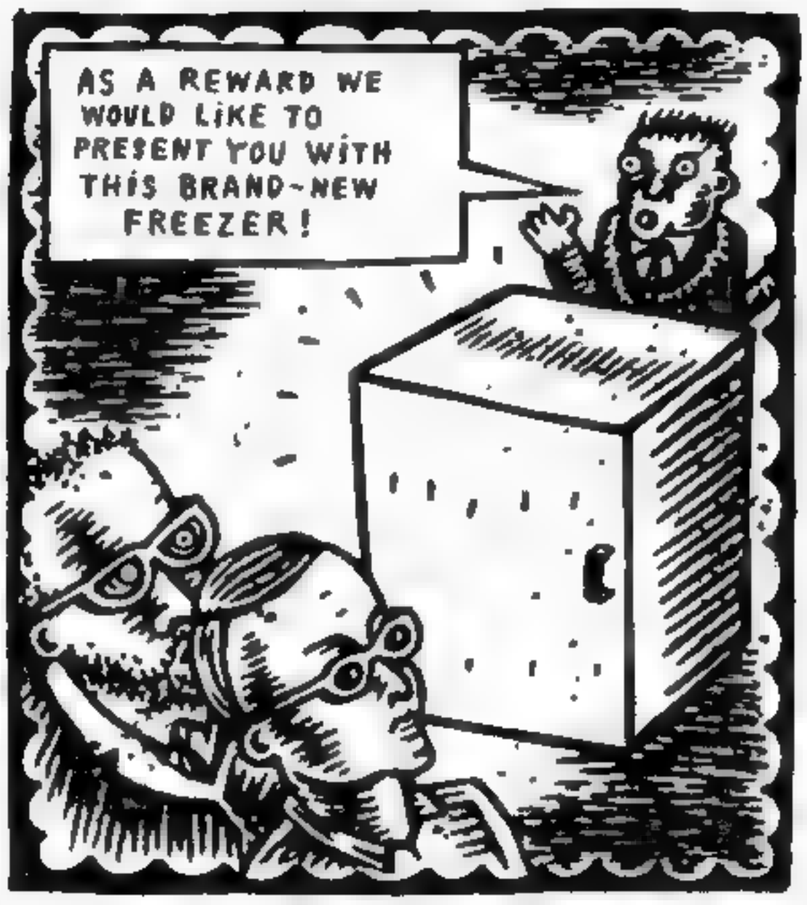
SUDDENLY
FREEZE!

FORK OVER THE FRIDGE!

YOU CAN'T DO THAT... THE REFRIGERATOR IS MINE!

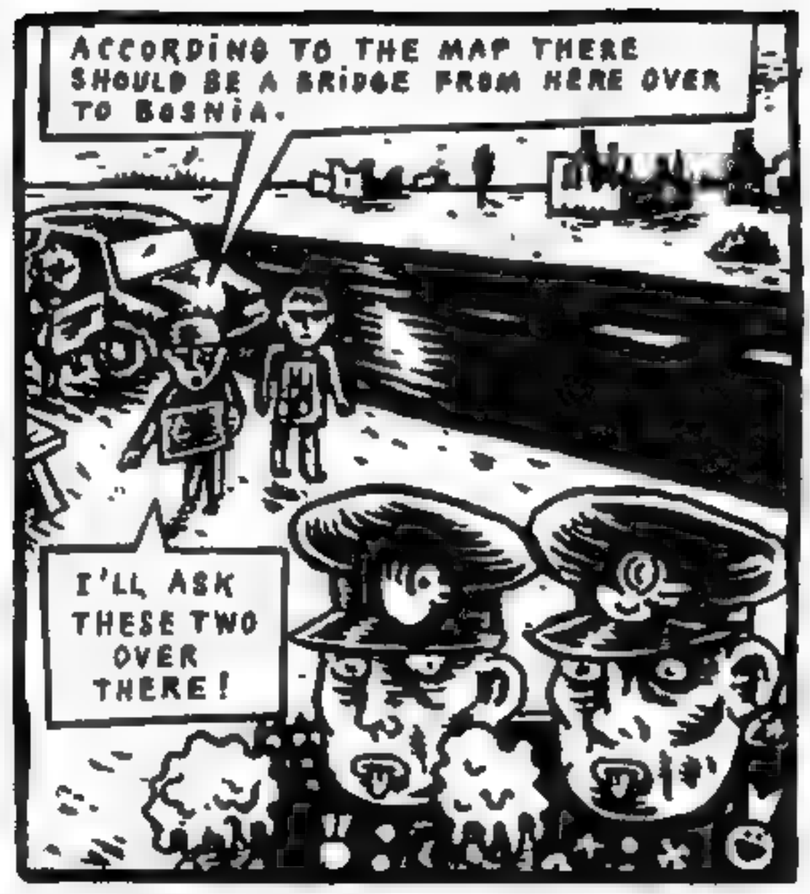
AAH TITO!

HURRAY! HURRAY!!!
THE ARMED GANGS WERE TRYING TO ROB US OF ALL OUR HOUSEHOLD APPLIANCES! YOU SAVED OUR COMMUNITY!


AS A REWARD WE WOULD LIKE TO PRESENT YOU WITH THIS BRAND-NEW FREEZER!

THE REST OF THE DIARY IS ILLEGIBLE. WE STILL DON'T KNOW WHERE THEY WERE HEADING.
IT'S WARM. LET'S STOP FOR A COFFEE.

THEY SURE HAVE A LOT OF UNIFORMS IN THIS COUNTRY!
SLAVONSKI BROD


ACCORDING TO THE MAP THERE SHOULD BE A BRIDGE FROM HERE OVER TO BOSNIA.
I'LL ASK THESE TWO OVER THERE!

NO, NO, THERE'S NO BRIDGE HERE ANYMORE! IT'S BEEN CLOSED FOR THIRTEEN MONTHS.
YOU HAVE TO GO FURTHER EAST. THERE'S A BRIDGE.

ZAGREB
CROATIA
SLAVONSKI BROD
ŽUPANJA
BOSNIA
KEEP GOING ALL THE WAY TO ŽUPANJA. IT'S THE ONLY WAY TO GET TO BOSNIA.
FIRST THERE'S REPUBLIKA SRPSKA, BUT THAT'S JUST A LITTLE BIT, LIKE A CORRIDOR.

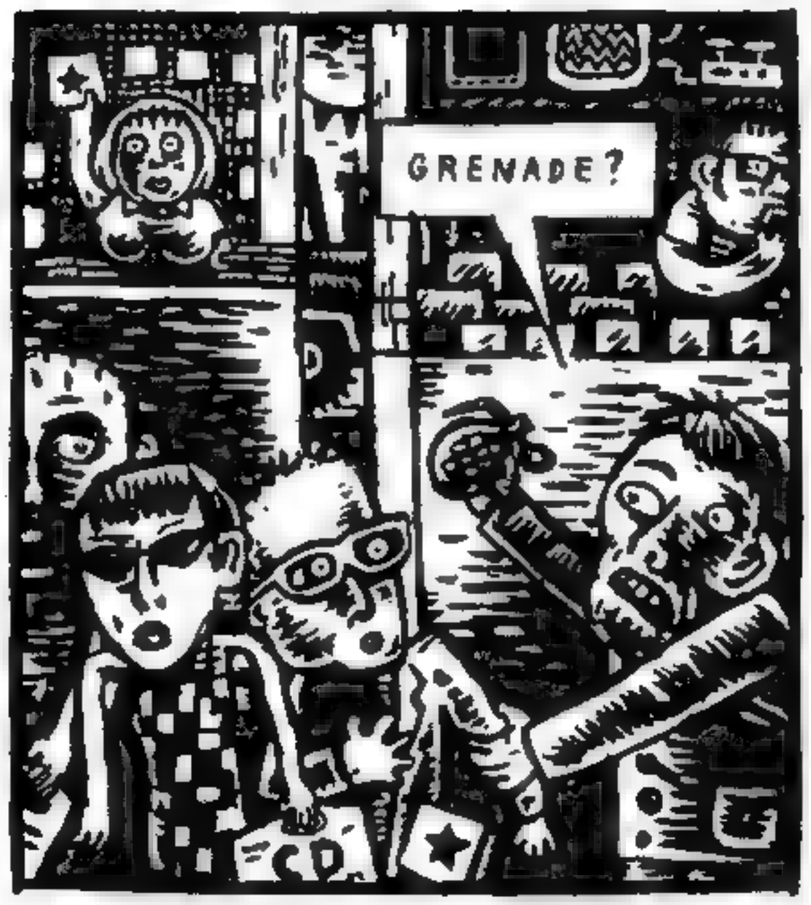
ICE CREAM.
SORRY, I ONLY HAVE MONEY.

THIS IS WHERE BOSNIA BEGINS. BE PREPARED FOR ANYTHING.
I'VE GOT A STOMACH-ACHE.

CD
SO THIS IS REPUBLIKA SRPSKA.
P.C. CORNER
SOFTWARE
CD Shop
VIDEO
ARIZONA ROAD

THEY SEEM TO HAVE EVERYTHING AS PIRATE COPIES. MAYBE THAT'S WHY NATO'S BOMBING?
OH WOW, I GOTTA HAVE THIS.
YOU JUST CAN'T LET AN OPPORTUNITY LIKE THIS SLIP AWAY.
NICK CAVE
CD SUPER PRICE

CHEAP CD'S!
COMPUTER GAMES!
SOMEHOW IT'S NOT WHAT I'D EXPECTED.
THERE'S A LOT OF STUFF HERE BUT I DON'T SEE ANY GRENADES!


GRENADE?

KALASHNIKOV?
UZI!
MIG-21

I THINK WE'D BETTER LEAVE NOW.
LEOPARD
NINTENDO
SCUD

ARE YOU LOOKING FOR SOMETHING SPECIAL? MAY I HELP YOU?
WE'RE LOOKING FOR THIS KIND OF GRENADES, WITH PICTURES ON THEM!

WE DON'T HAVE THOSE. THEY ONLY SELL THEM AT BASARZIJA IN SARAJEVO!

WATCH OUT FOR THE HOLES IN THE ROAD.

EVERYONE IS SELLING DECORATED GRENADE SHELLS!

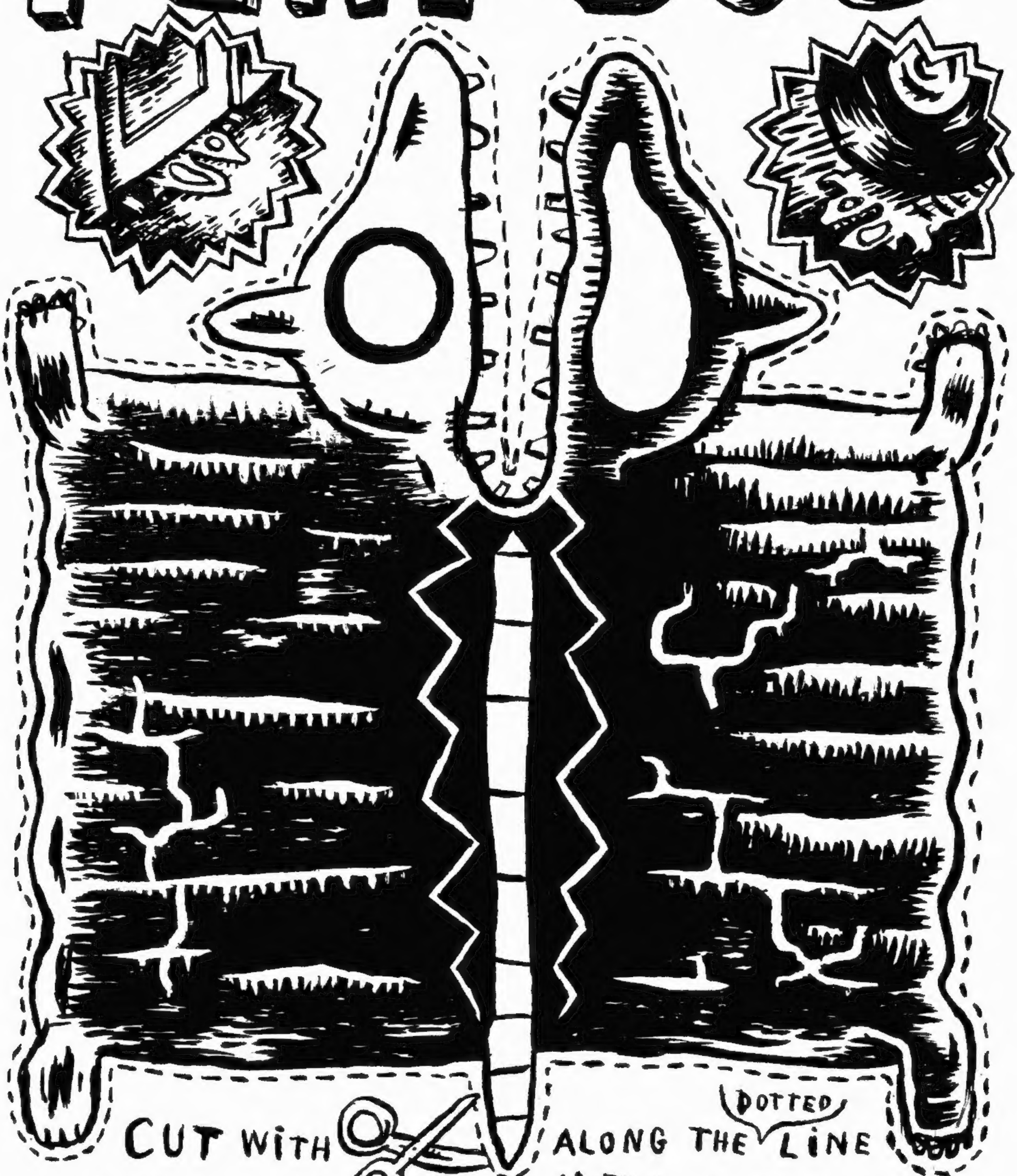
HOW ARE WE EVER GONNA FIND THE RIGHT SHOP?

SOUVENIR

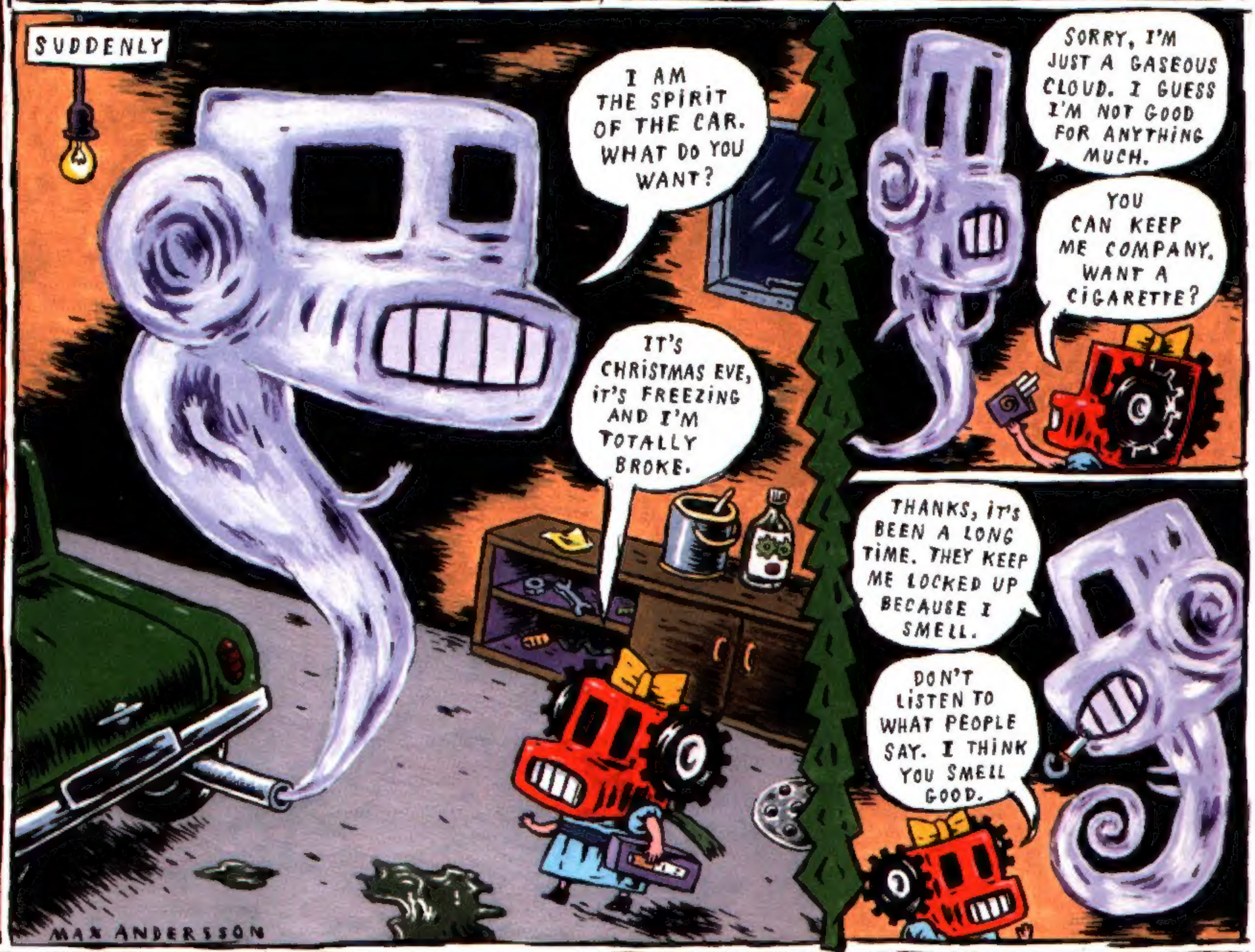
END OF PART ONE

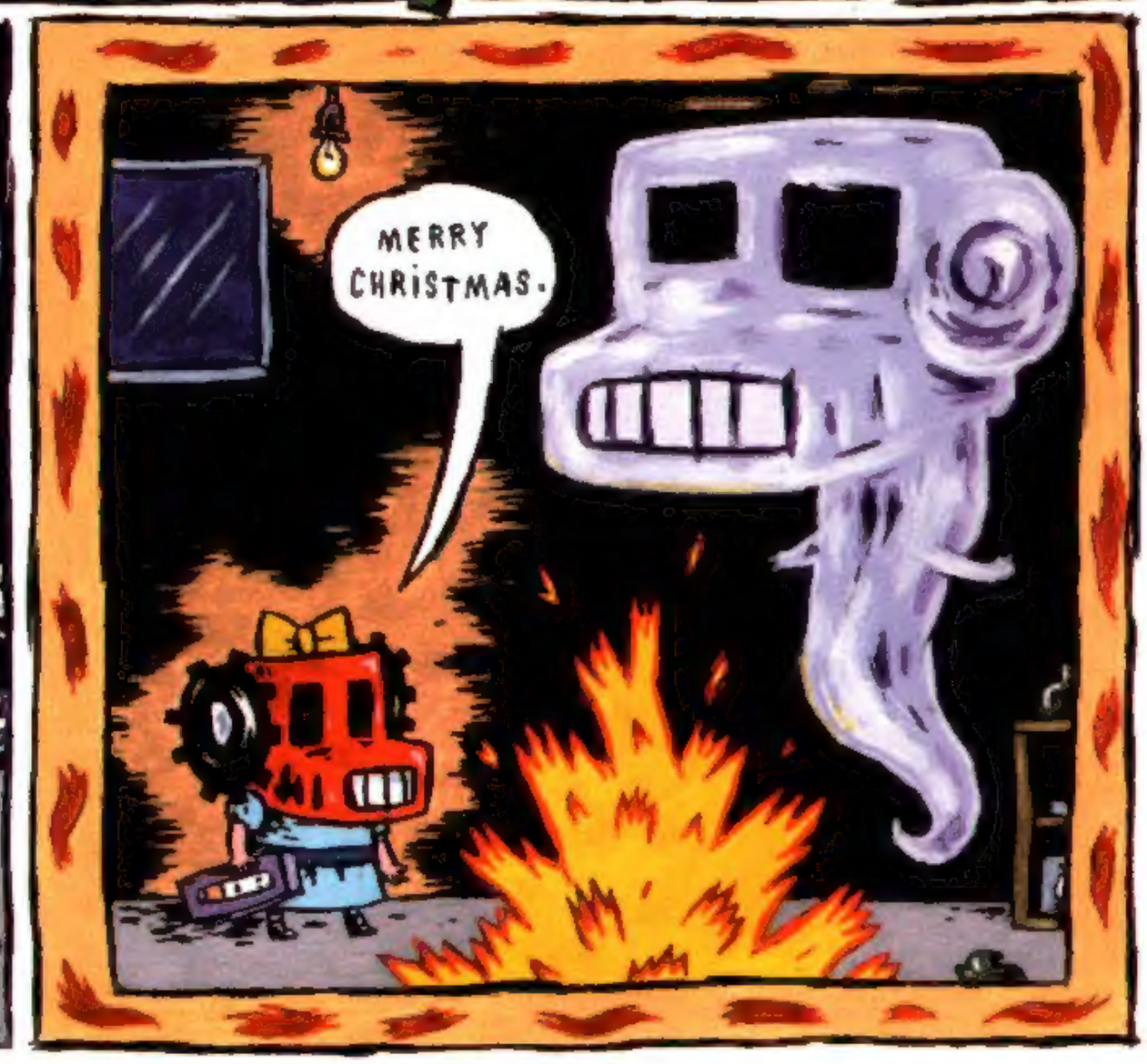
MAX ANDERSSON'S

FLAT DOG®



TRACTOR GIRL'S CHRISTMAS





A Pyramid Scan
C2C • Quality • CBZ